PHILIP C. SMYLY,
4 MERRION SQUARE Nth

A Second Sett of Six SONATAS for two Violins & a Bass

Humbly Dedicated

To his Excellency

Count Vincent of Waldstein

BY

Antonio Kammell

OPERA TERZA.

LONDON Printed by Welcker in Gerrard Street St. Ann's Soho, Where may be had by the same Author. Six Trios Opera Prima and Six Duetts for 2 Violins Opera 2nd A fourth Sett of Harpsichord Lessons with an Accompanyment by Vento. Six Overtures for the Harpsd. by Bach. The Opera of Tom Jones, by Smith, Six Quartetts & Six Trios, by Pugnani, Six Over-tures in 8 Parts 3 Quartetts 3 Quintetts 6 Harpsd. Lessons & 6 Solos Violin. all Giardini's Works. Fischer's Concerto. Hook's Concerto with Variations on lovely Nancy for the Harpd. with the greatest Variety of new Musick by the most Eminent Masters.

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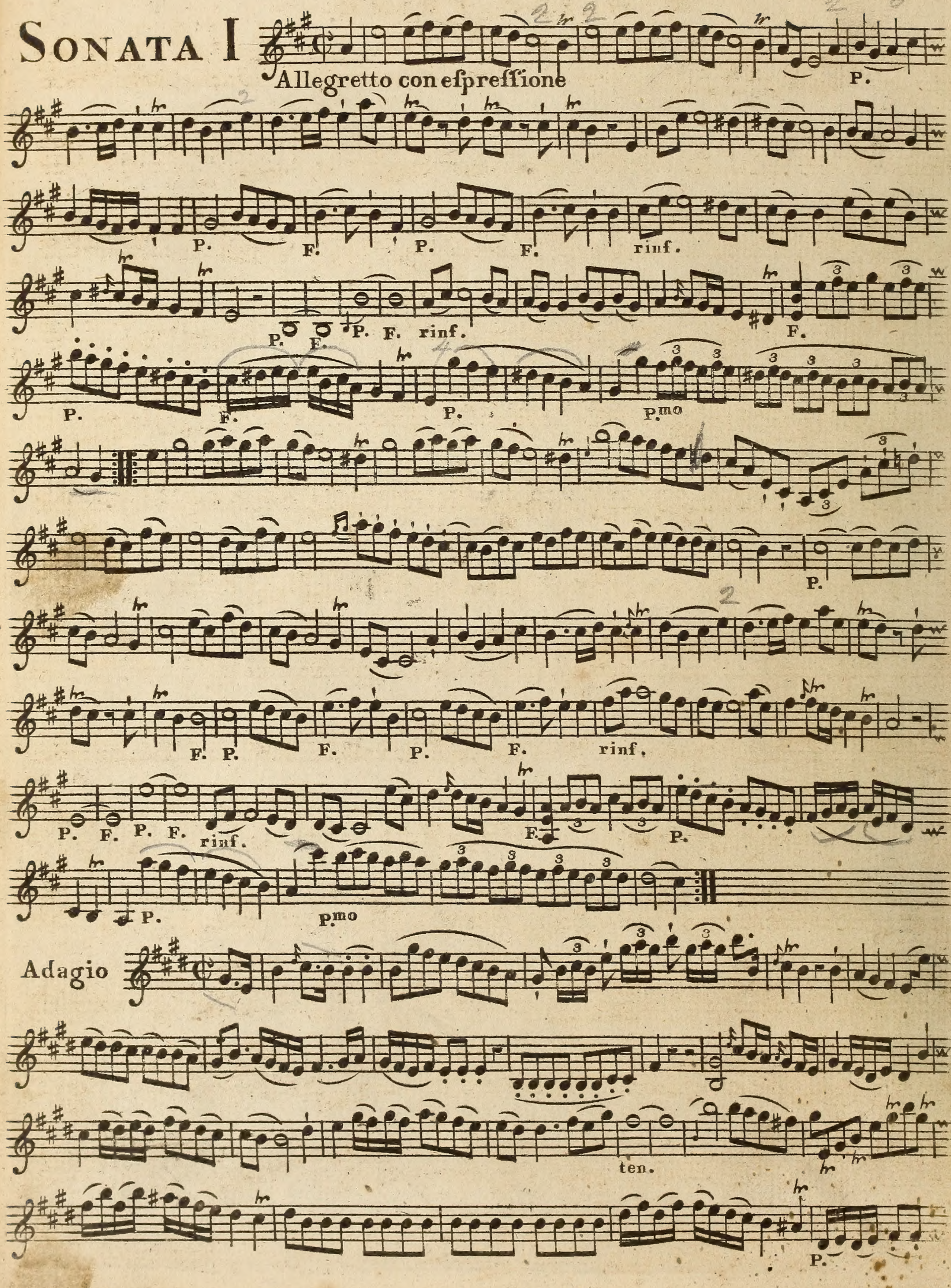
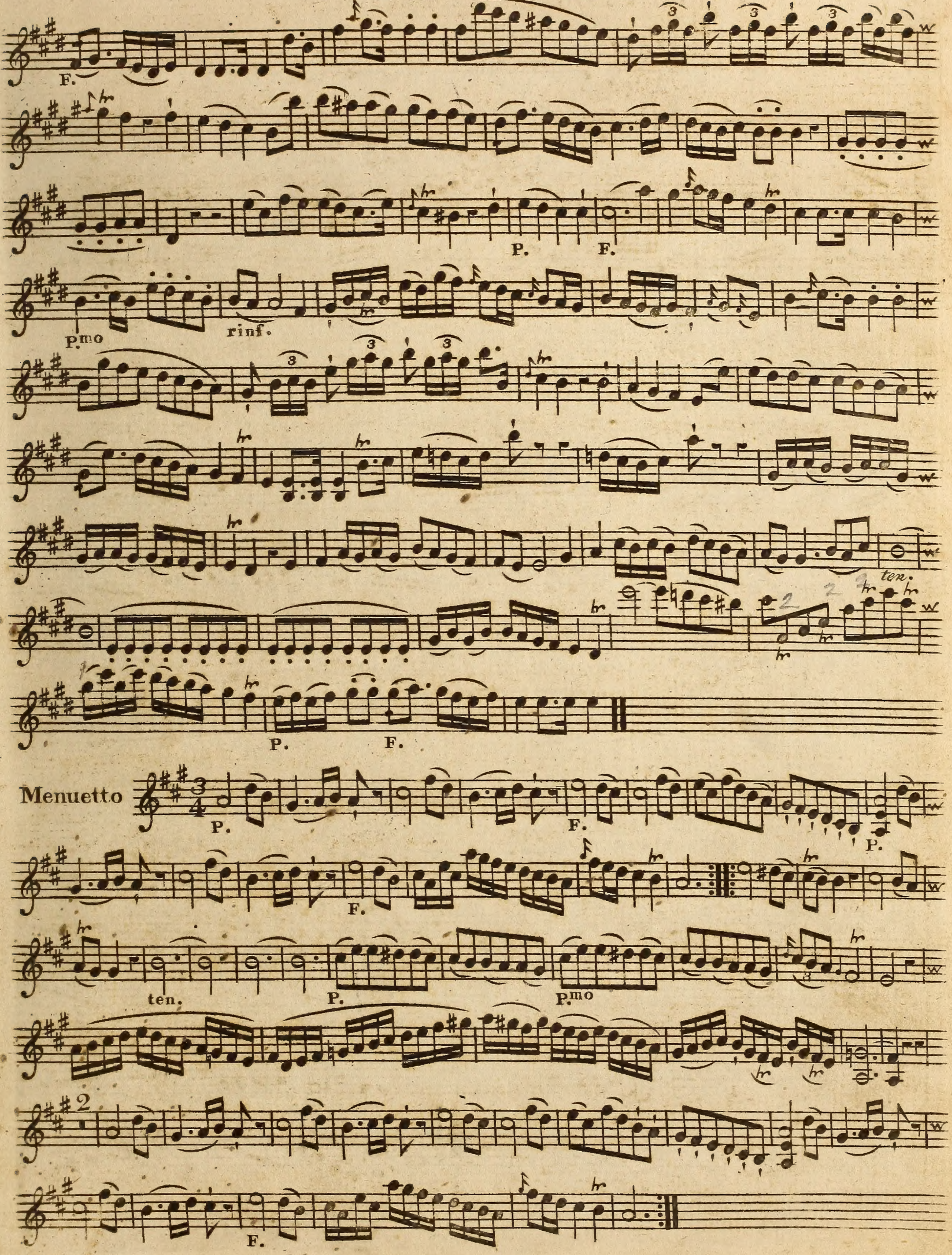
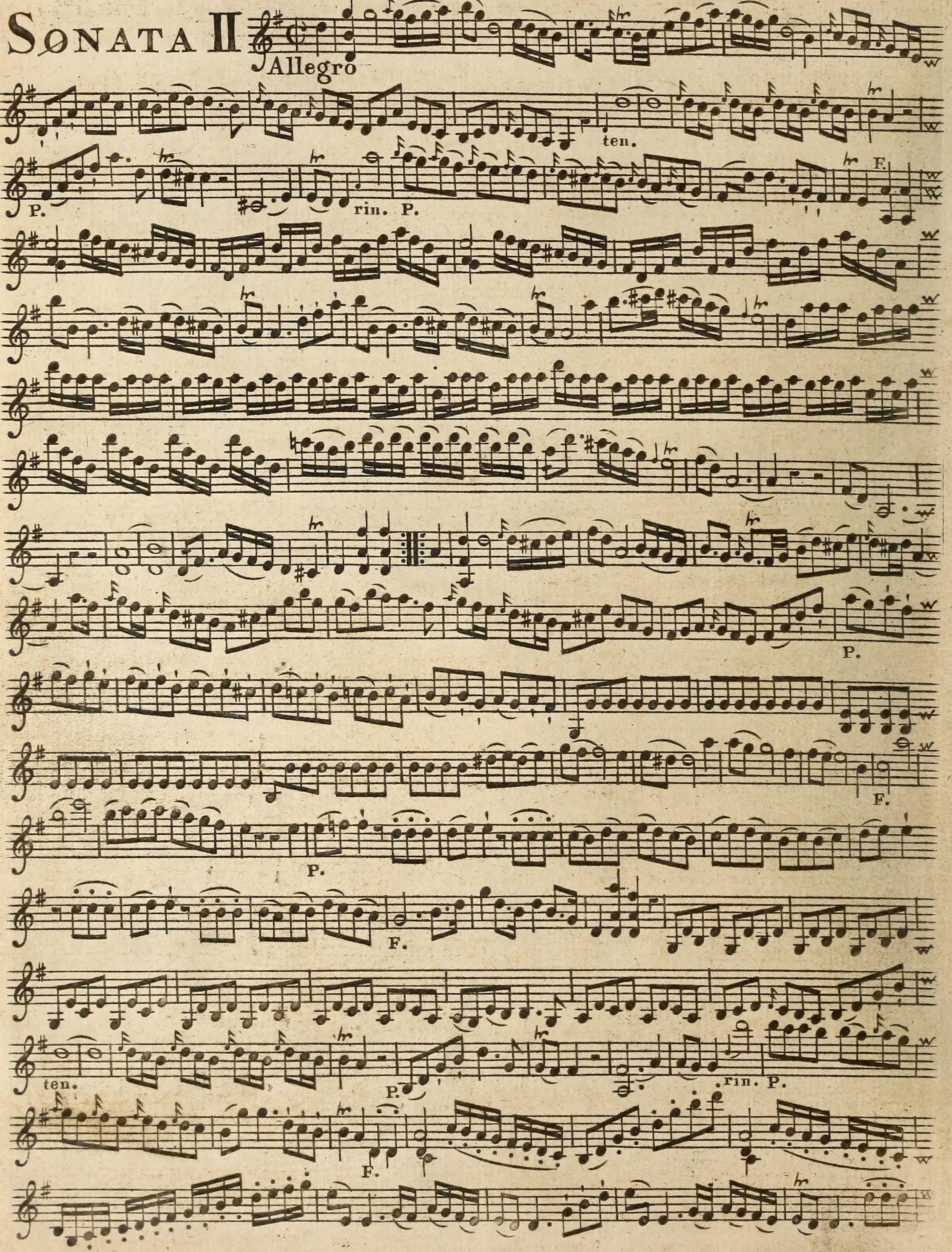
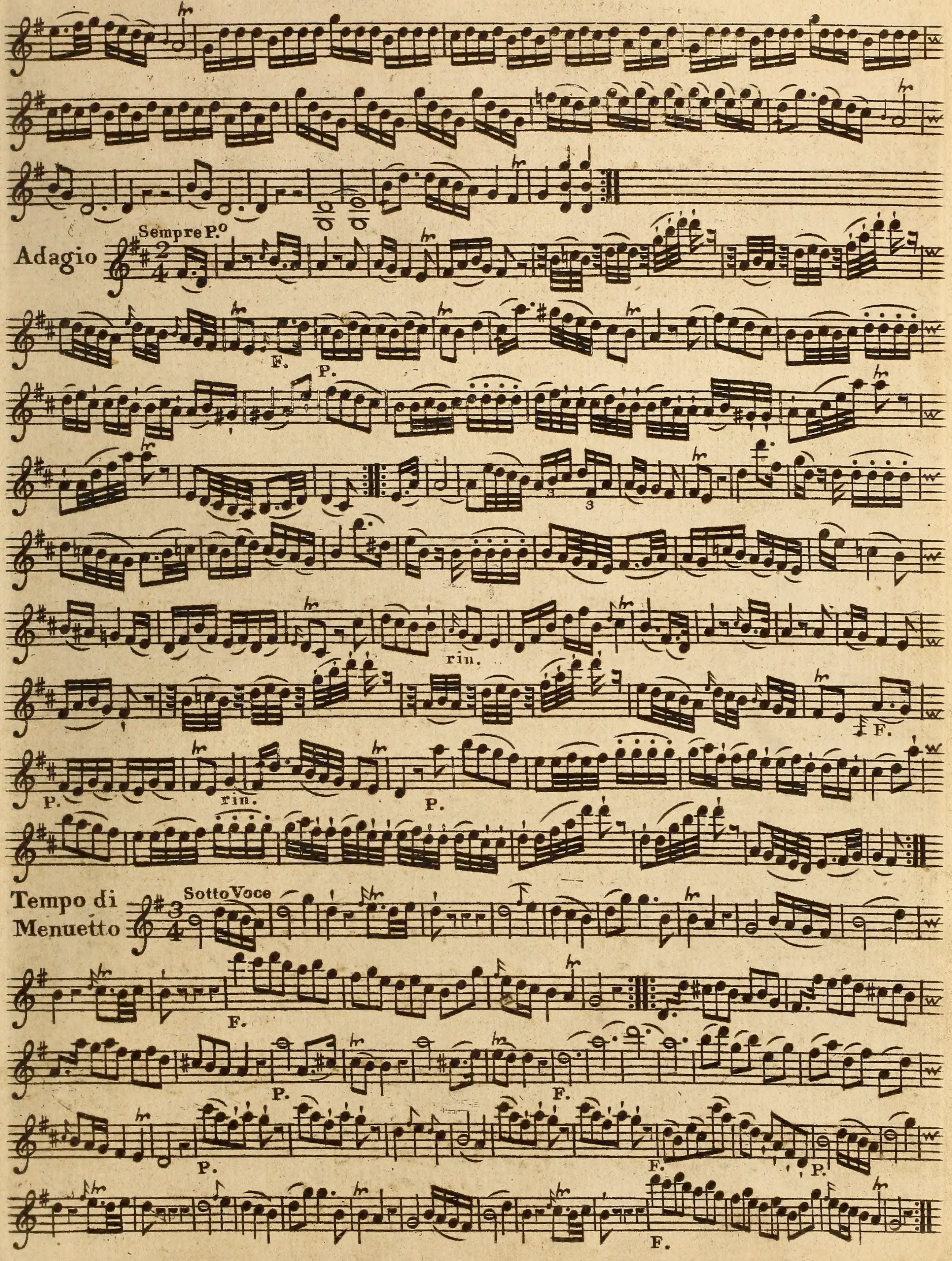
SONATA I


Allegretto con espressione
P.
P.
F.
P.
F.
rinf.
P.
F.
P.
F.
rinf.
F.
P.
F.
P.
Pmo
P.
F.
P.
F.
P.
F.
rinf.
P.
F.
P.
F.
rinf.
F.
P.
P.
Pmo
Adagio
ten.
P.

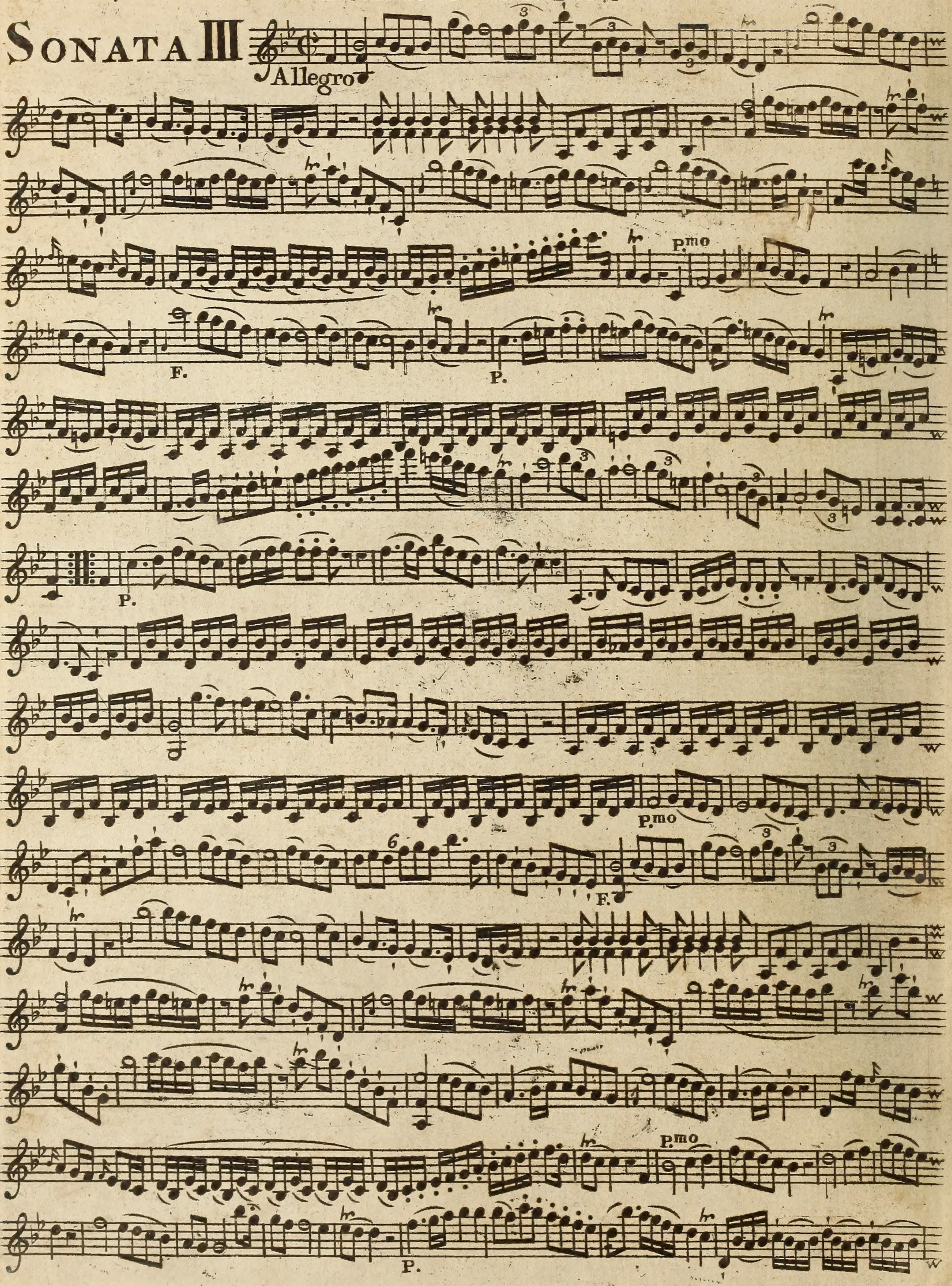

F.
P.
F.
P.mo
rinf.
ten.
P.
F.
Menuetto
P.
F.
P.
F.
ten.
P.
P.mo
F.

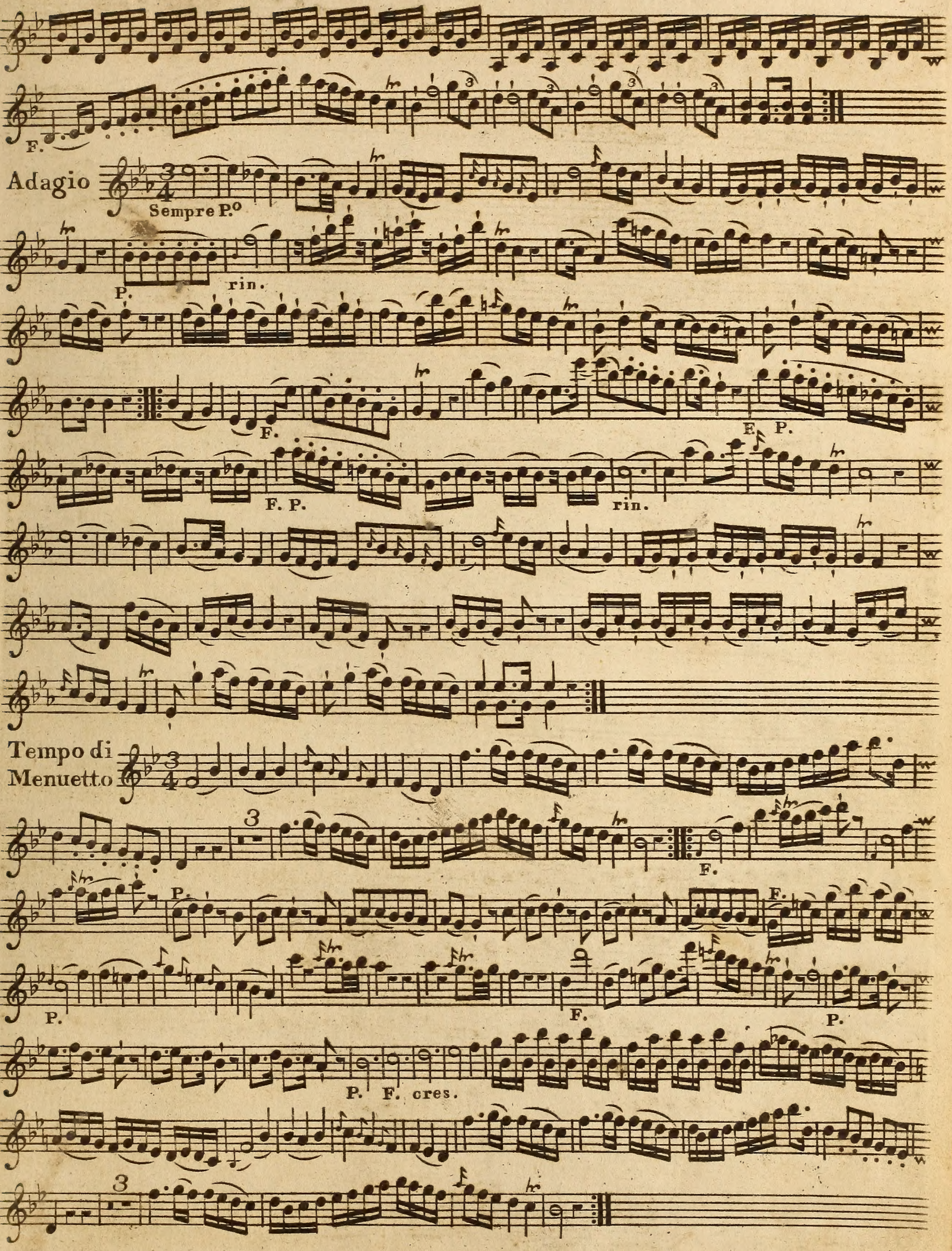
SONATA II




Sempre P.o
Adagio
F.
P.
rin.
F.
P.
rin.
P.
Tempo di Menuetto
Sotto Voce
F.
P.
F.
P.
F.
P.
F.

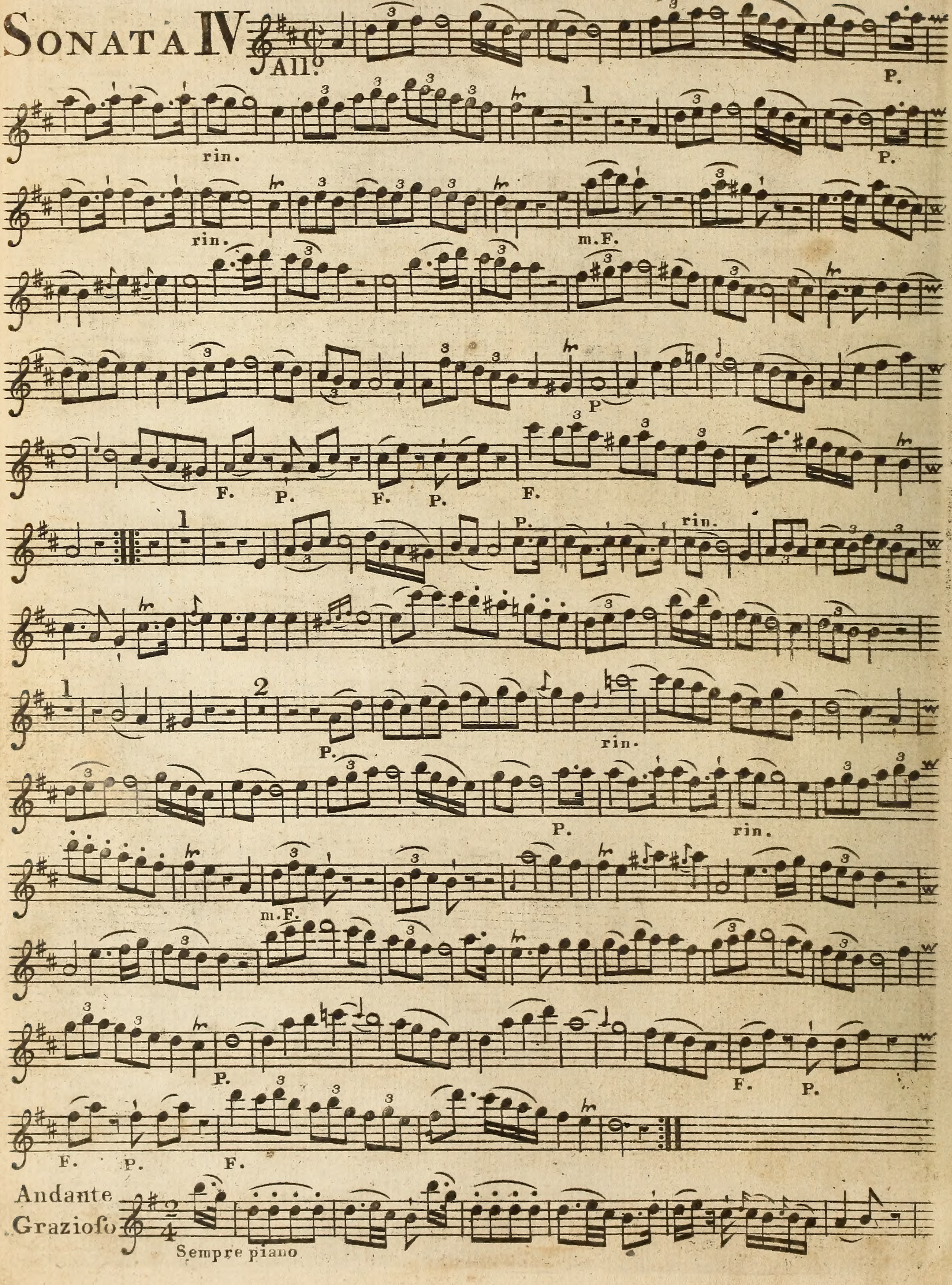
SONATA III

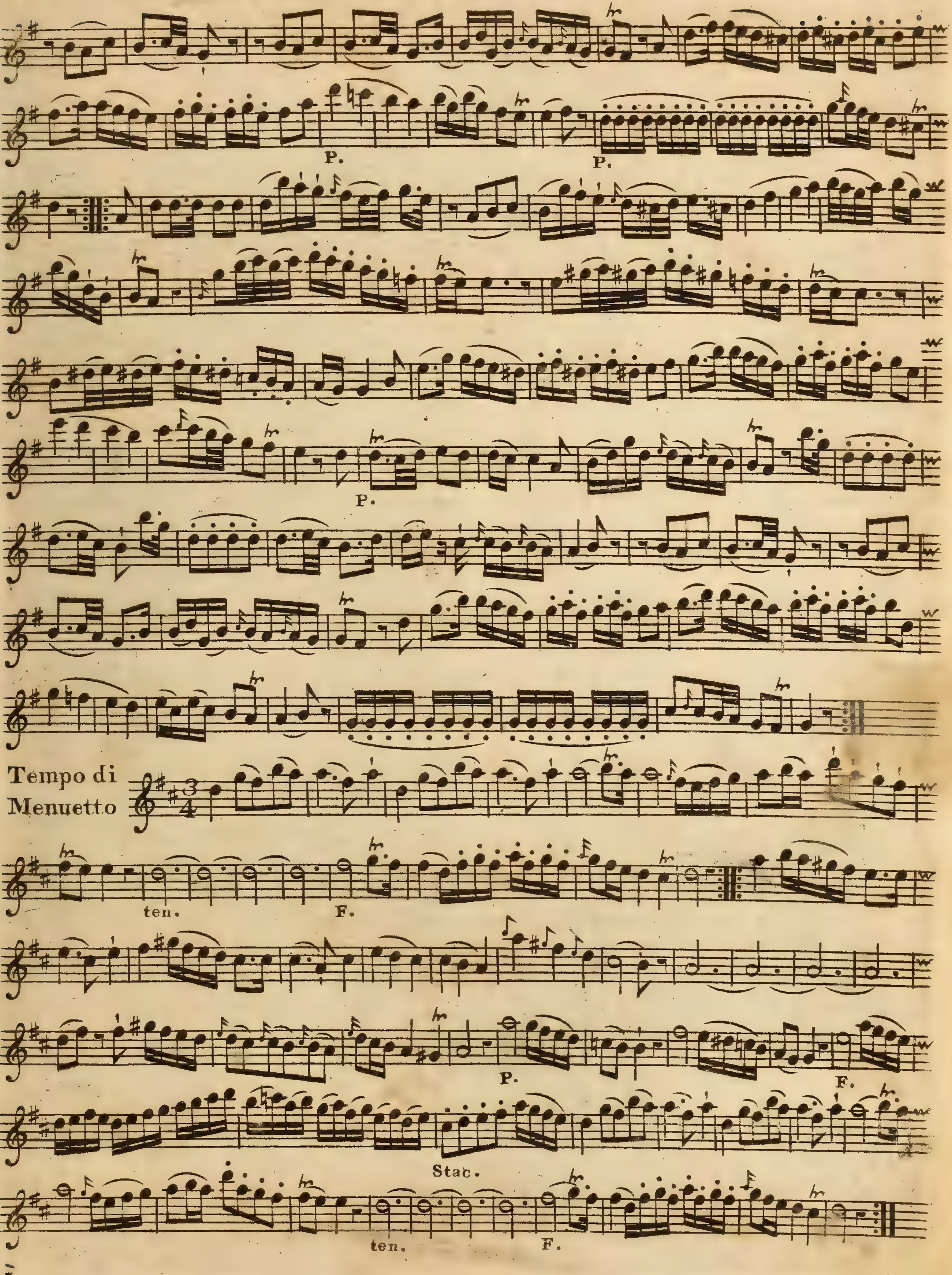



F.
Adagio
Sempre P.o
P.
rin.
F.
F. P.
F. P.
rin.
Tempo di Menuetto
F.
P.
F.
P.
F.
P.
P. F. cres.

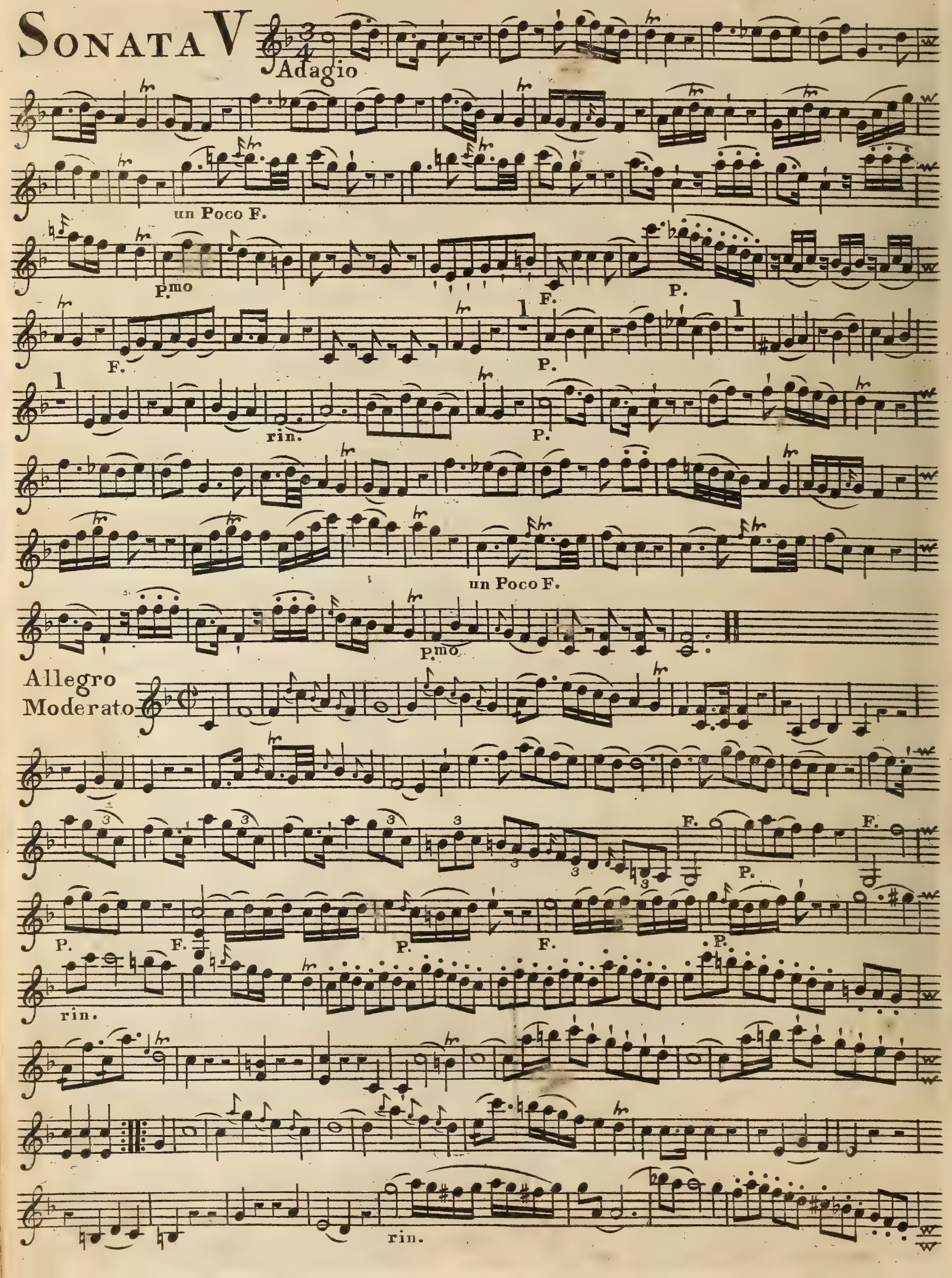
10

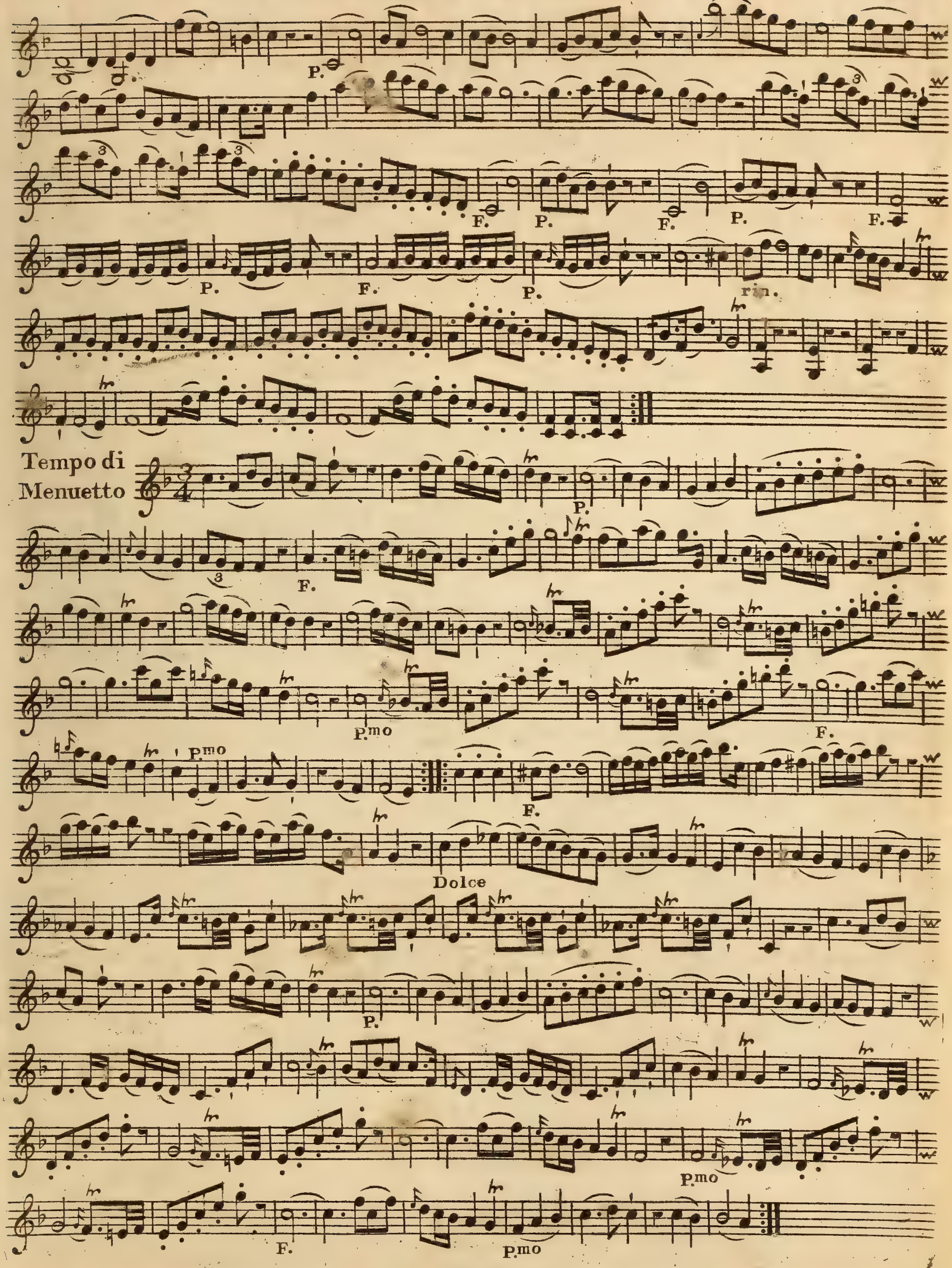
SONATA IV


All°
P.
rin.
P.
rin.
m.F.
P
F.
P.
F.
P.
F.
P.
rin.
P.
rin.
P.
rin.
m.F.
P.
F.
P.
F.
P.
F.
Andante
Graziofo
Sempre piano

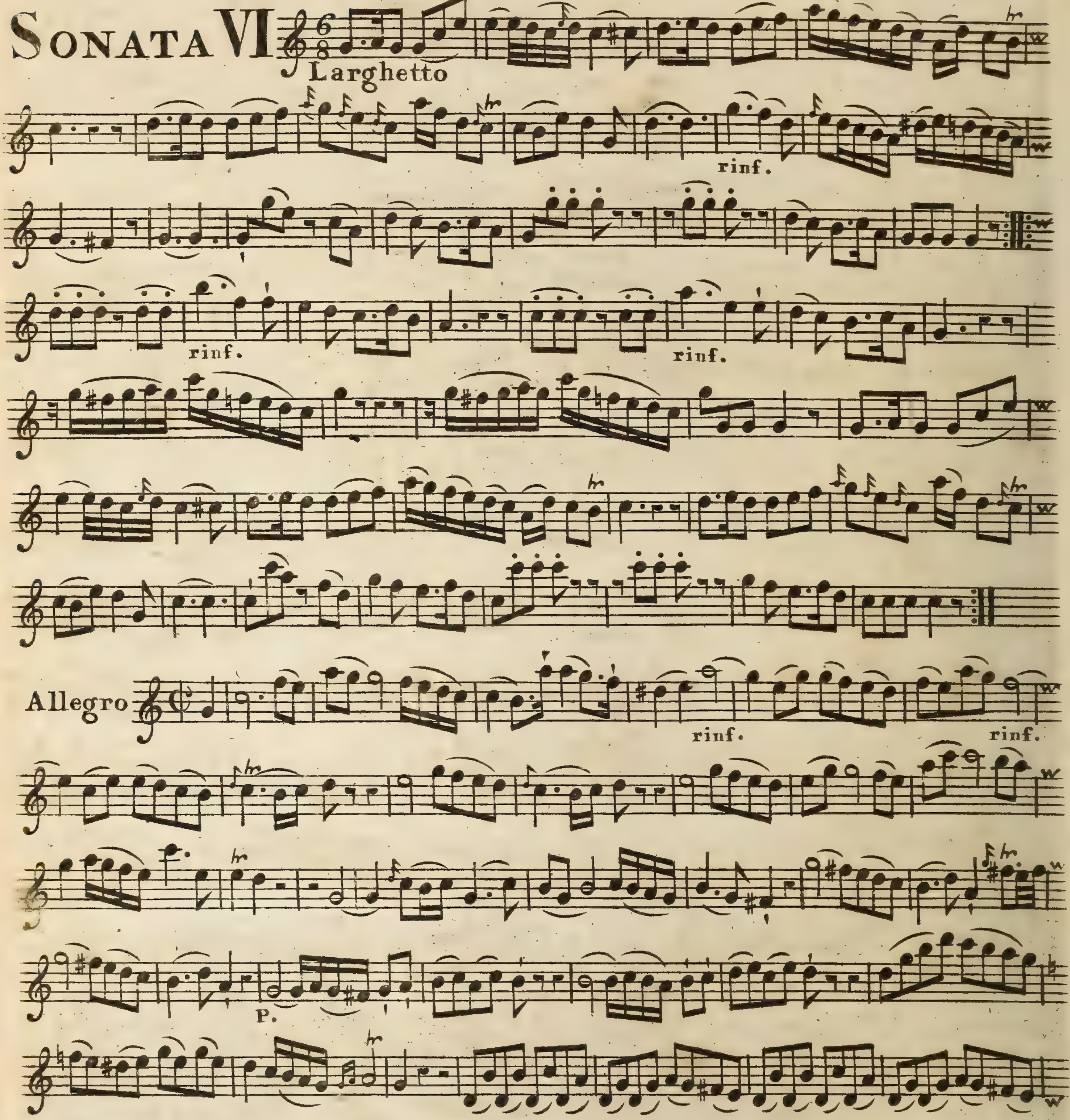

P.
P.
P.
Tempo di Menuetto
ten.
F.
P.
F.
Stac.
ten.
F.

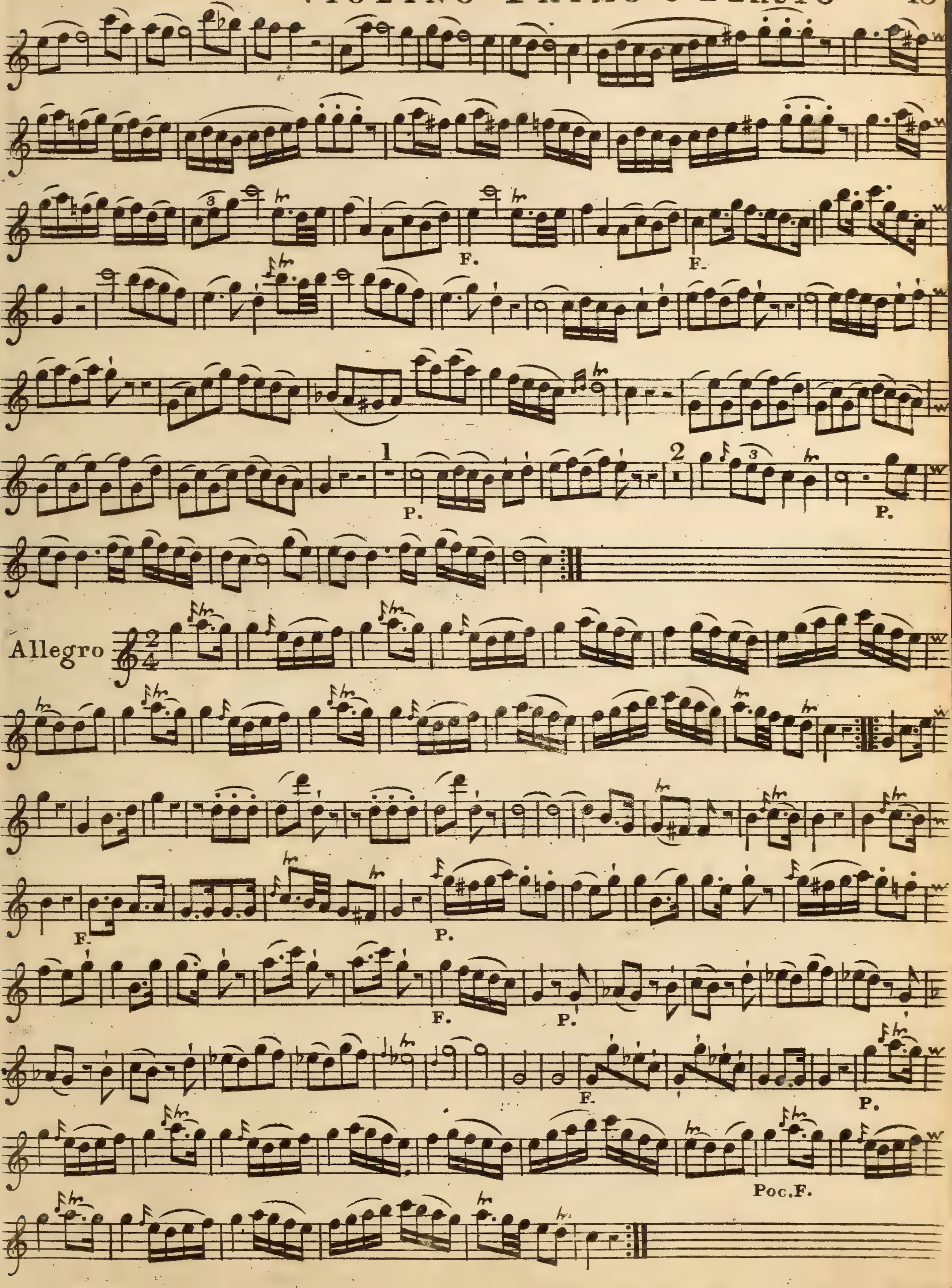
SONATA V




Tempo di Menuetto
Dolce
P.
F.
rin.
P.mo

SONATA VI




F.
F.
P.
P.
Allegro
F.
P.
F.
P.
F.
P.
Poc.F.

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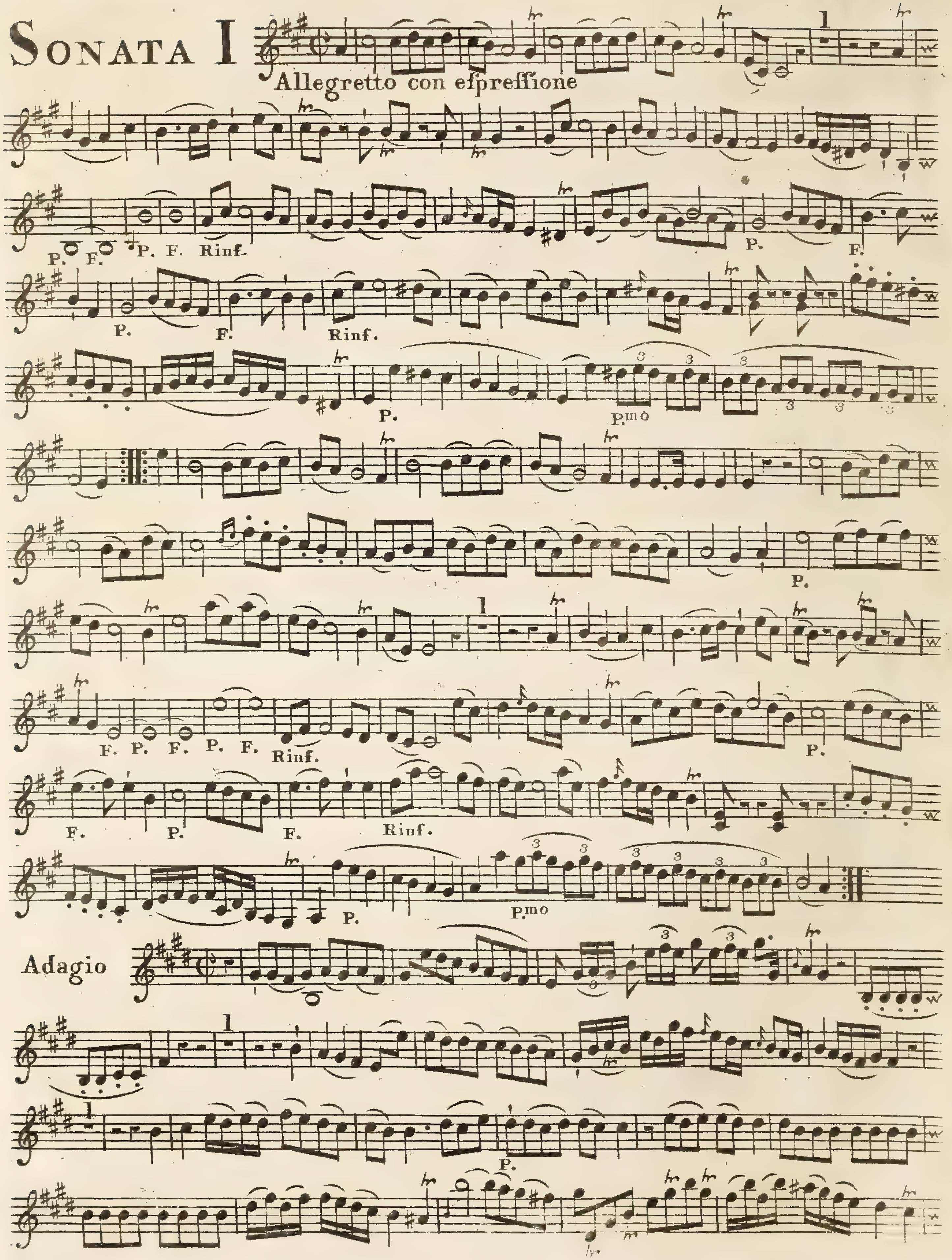
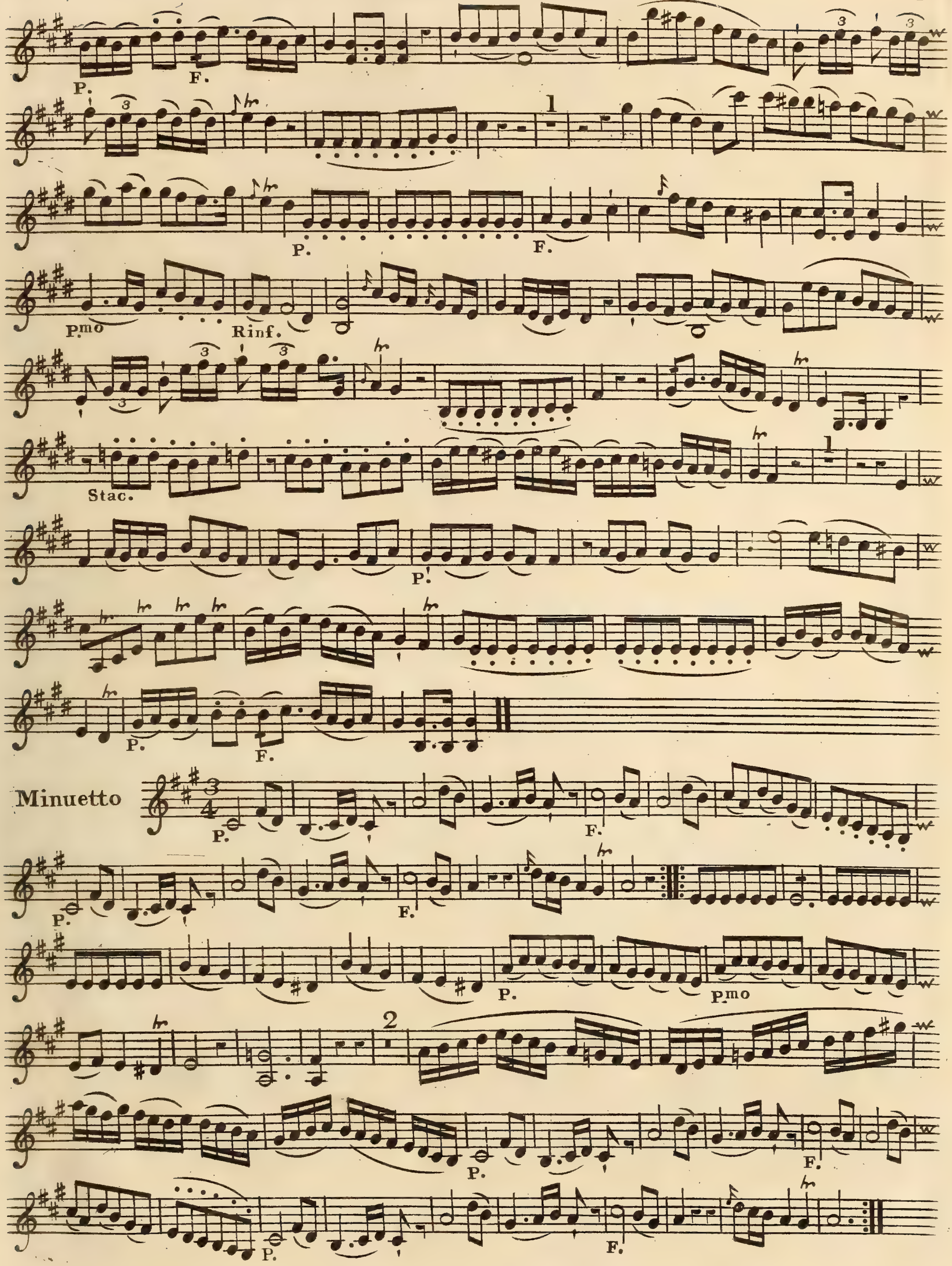
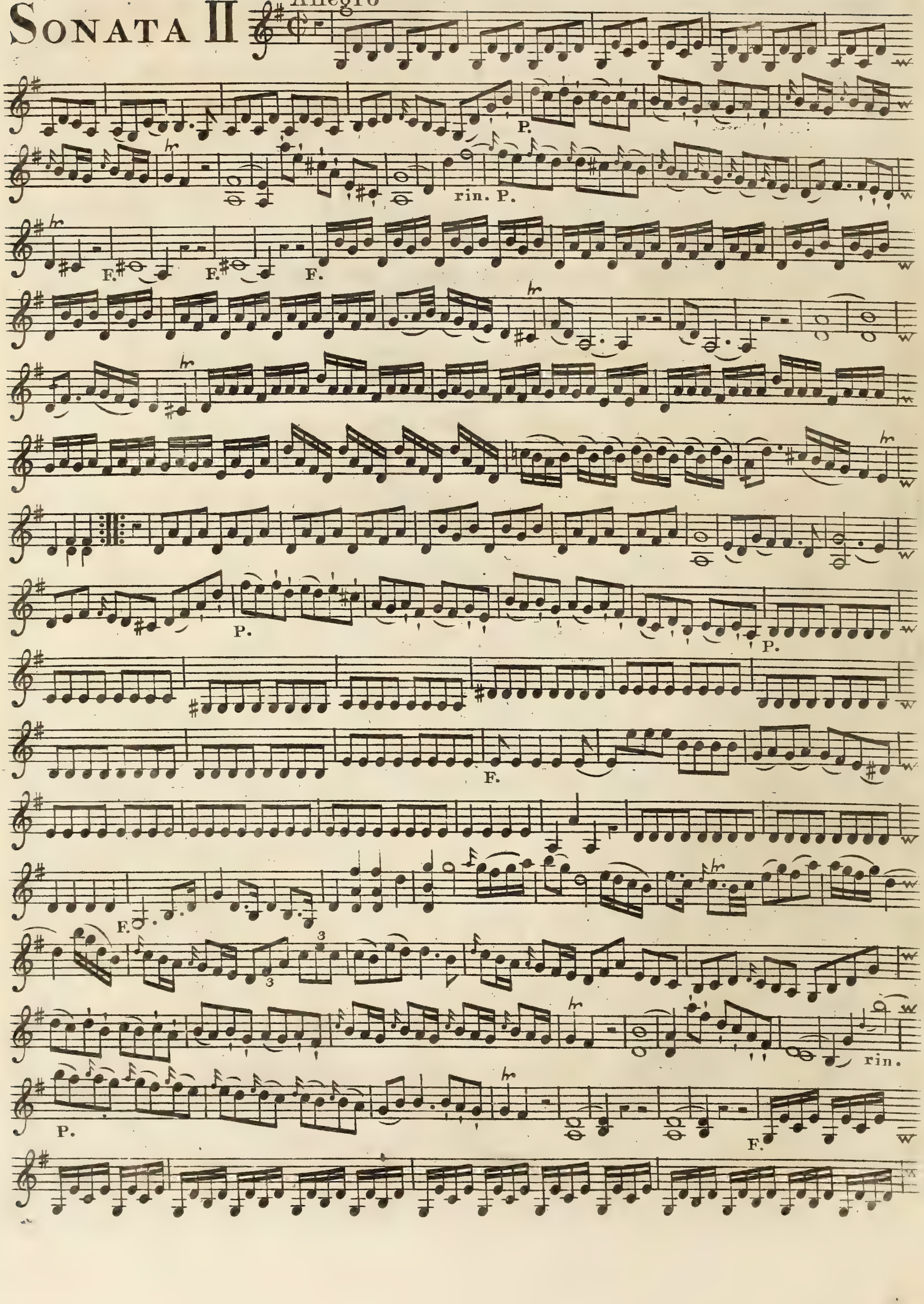
SONATA I

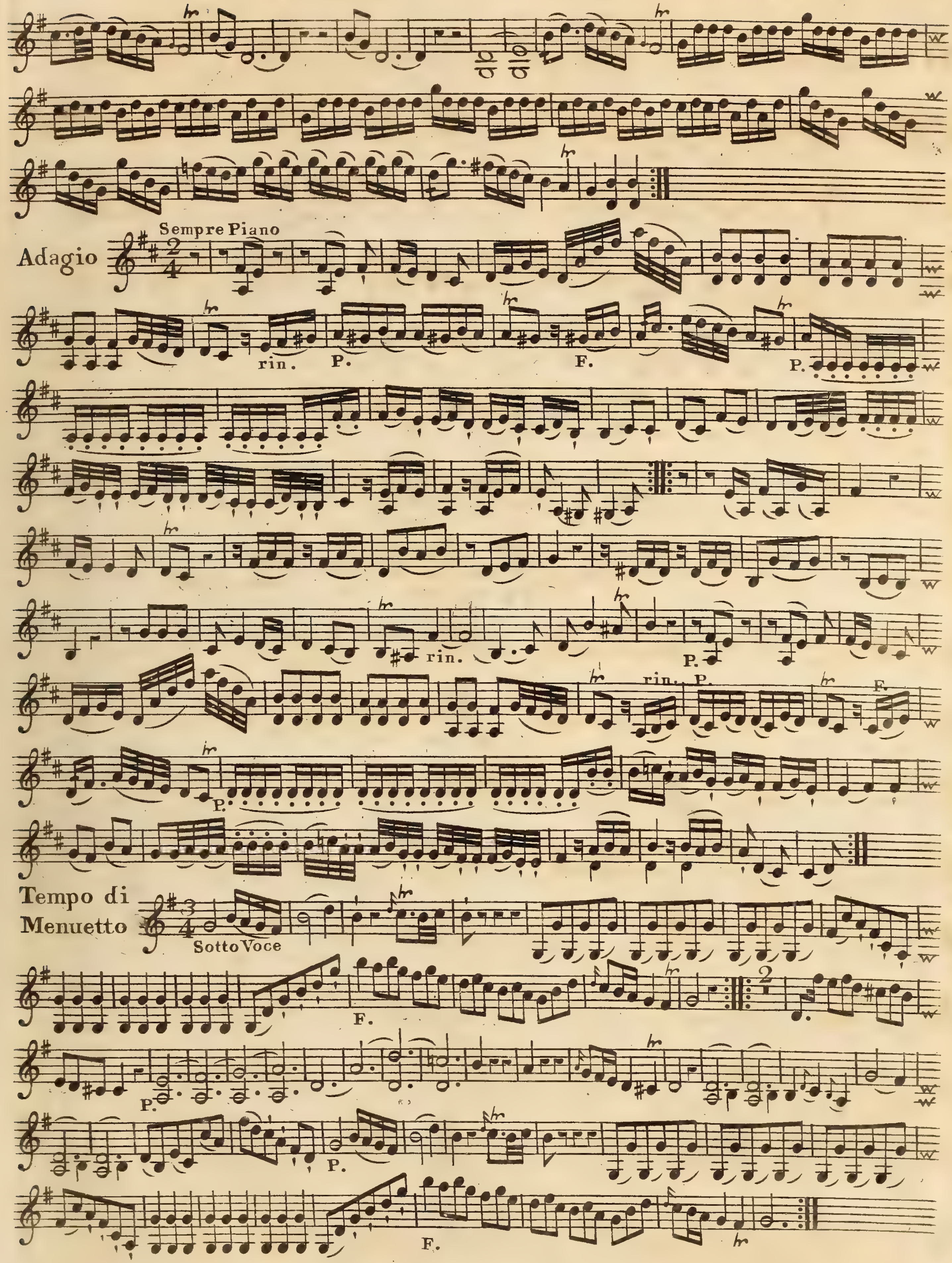

Allegretto con efpreffione
P. F. P. F. Rinf.
P. F.
P. F. Rinf.
P. Pmo
P.
F. P. F. P. F. Rinf.
P.
F. P. F. Rinf.
P. Pmo
Adagio
P.


P.
F.
Rinf.
Pmo
Stac.
Minuetto
P.
F.
Pmo

SONATA II

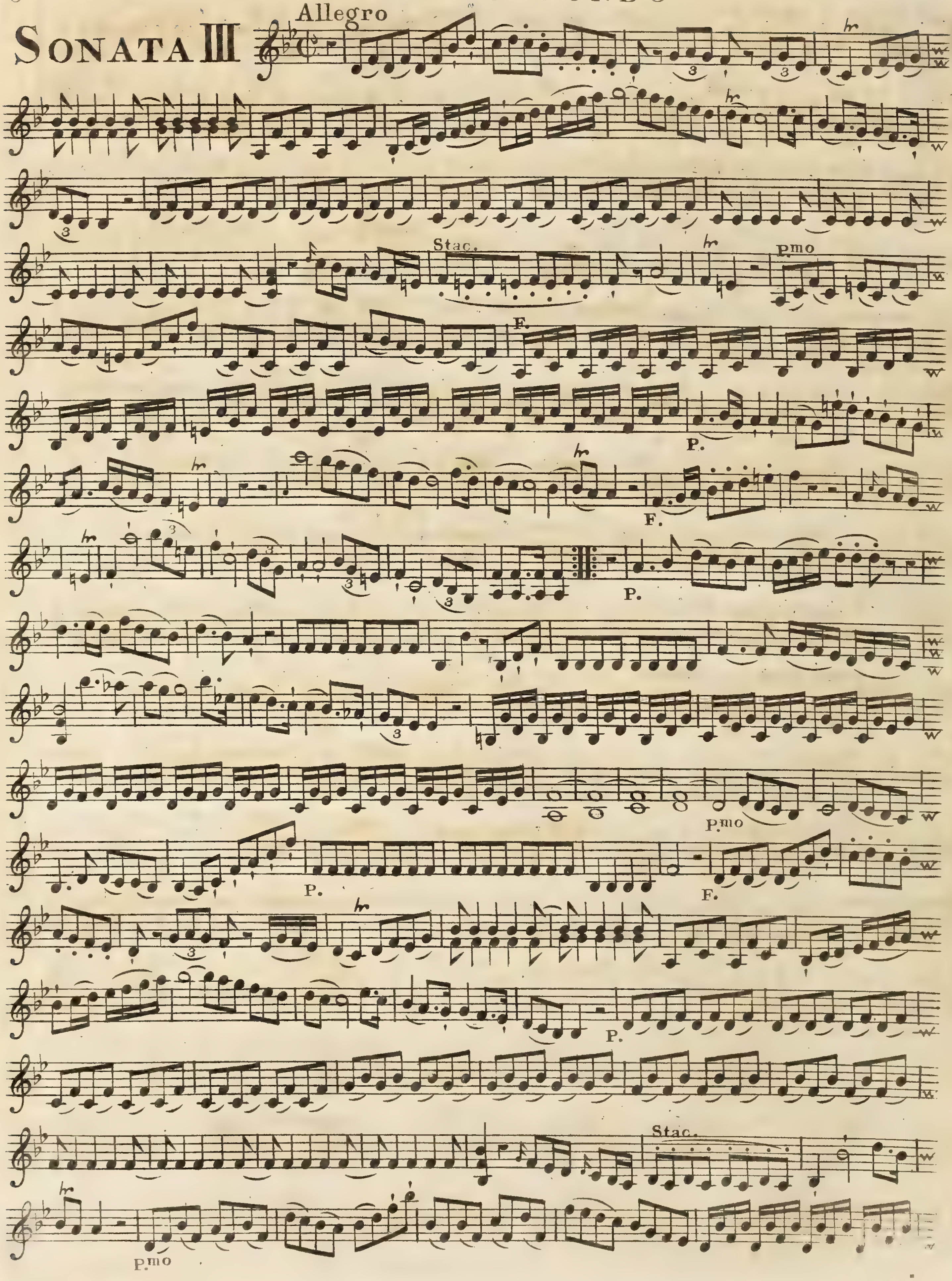
Allegro

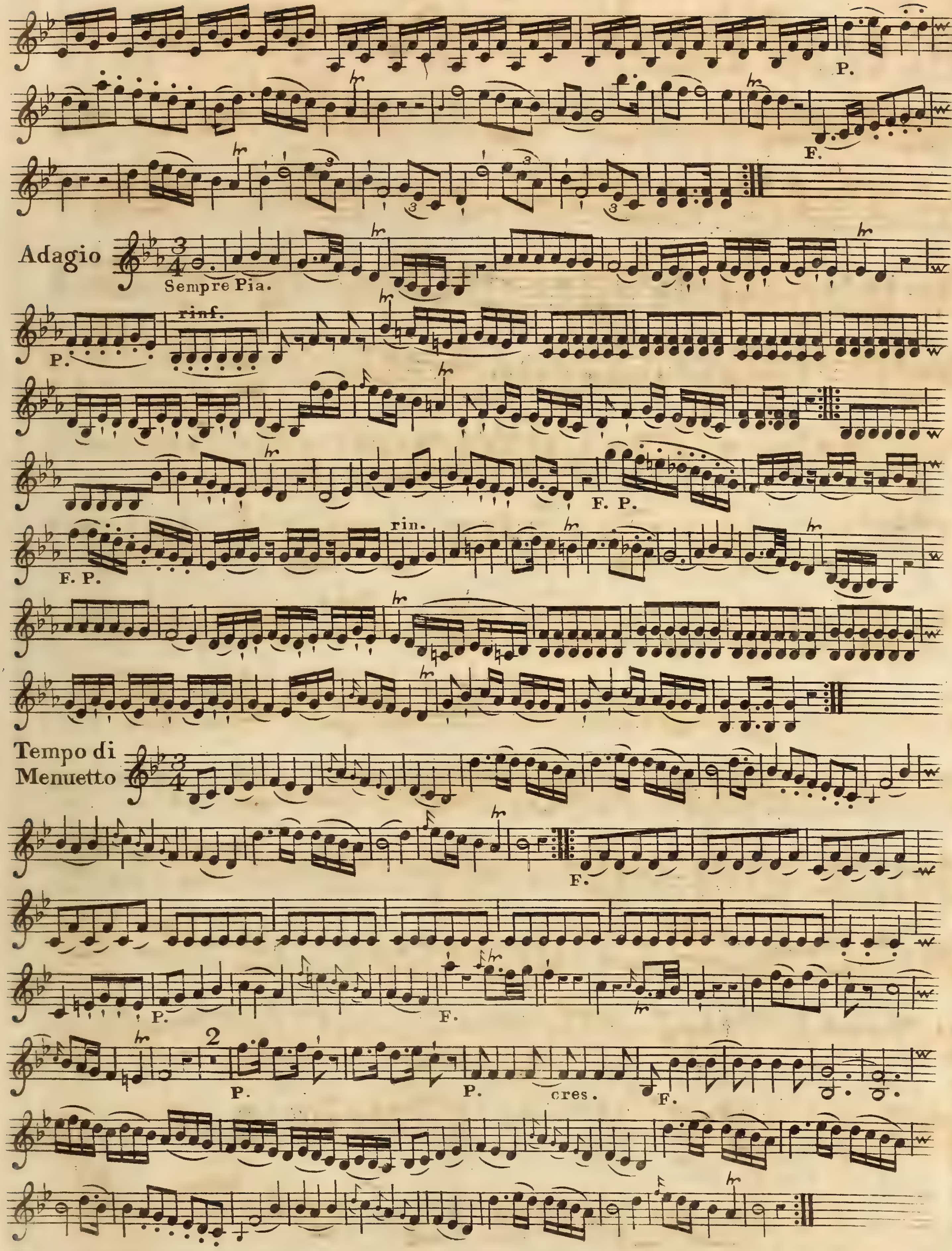



Sempre Piano
Adagio
rin.
P.
F.
P.
P.
rin.
P.
rin.
P.
F.
P.
Tempo di Menuetto
Sotto Voce
F.
P.
P.
F.

VIOLINO SECONDO

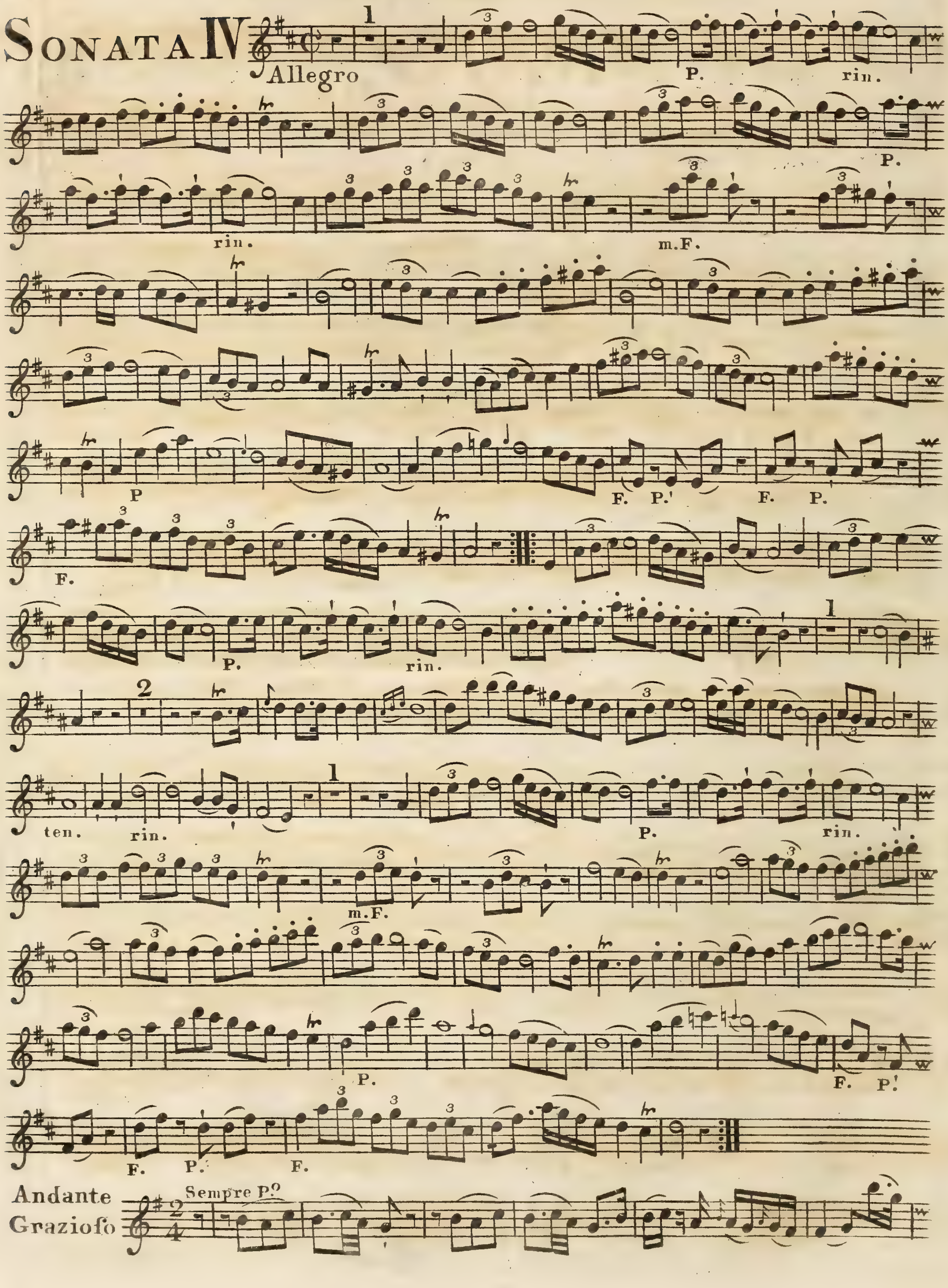
SONATA III

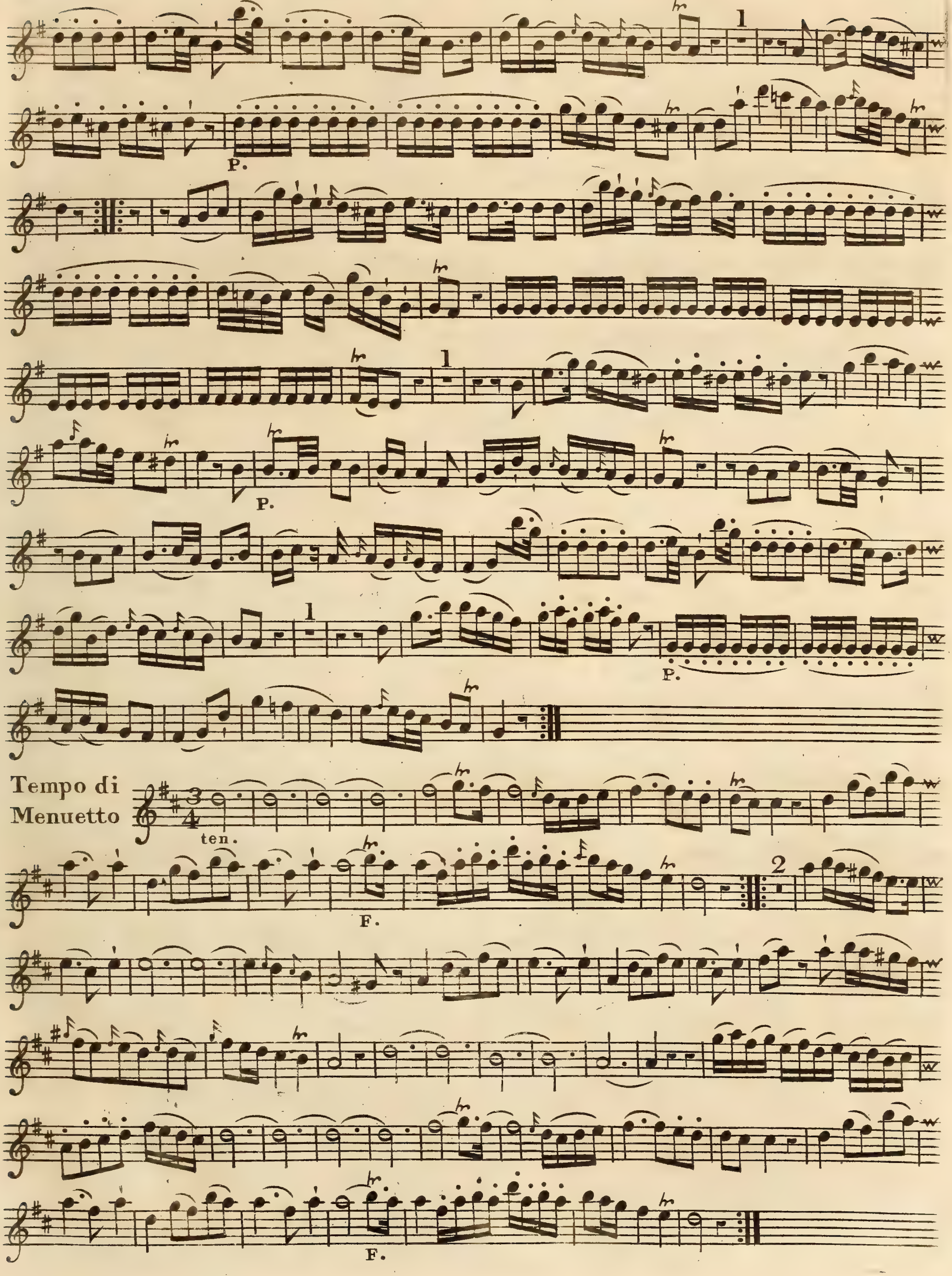



P.
F.
Adagio
Sempre Pia.
P.
rinf.
F. P.
F. P.
rin.
Tempo di Menuetto
F.
P.
F.
2
P.
P.
cres.
F.

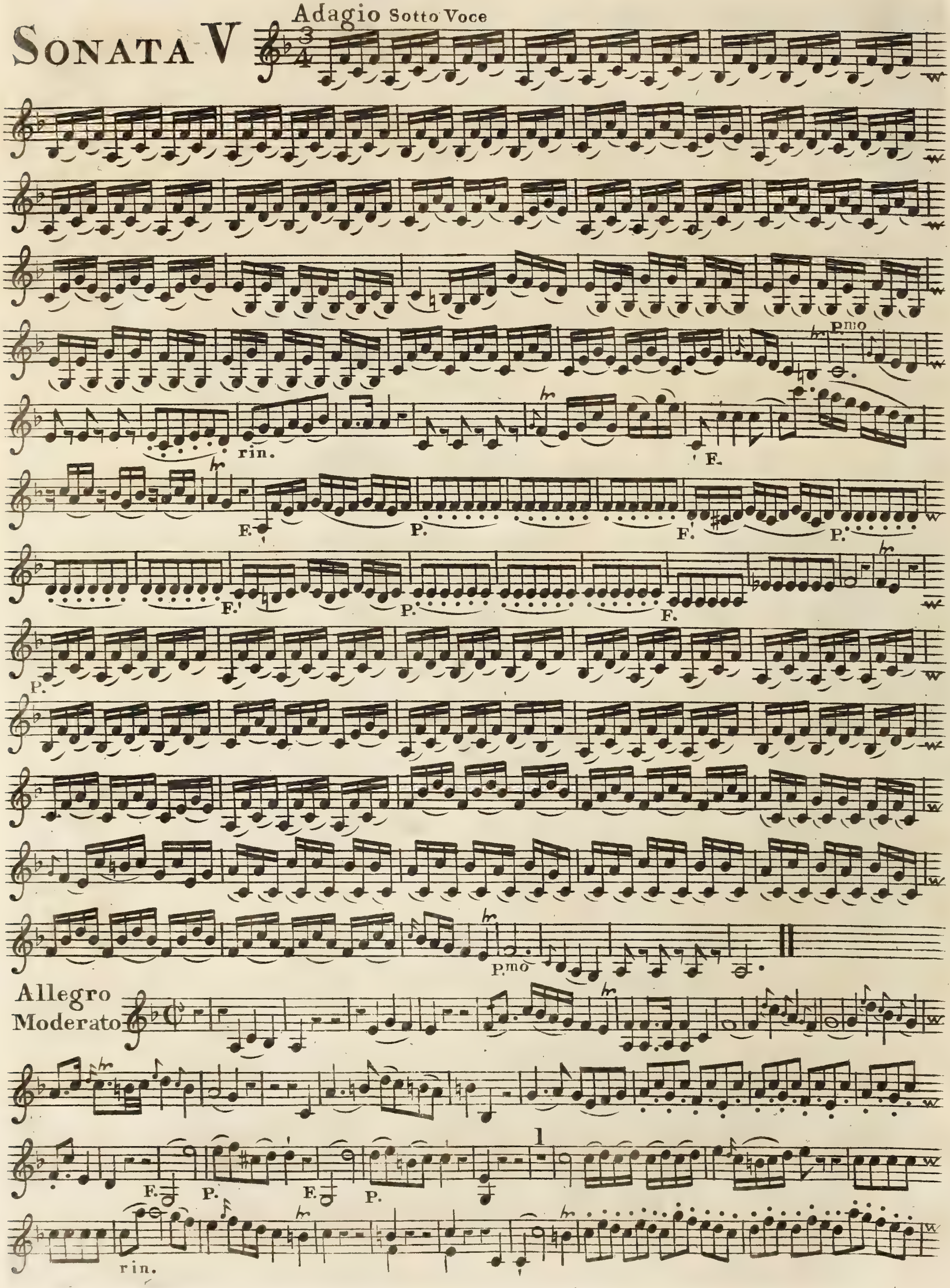
VIOLINO O FLAUTO SECONDO

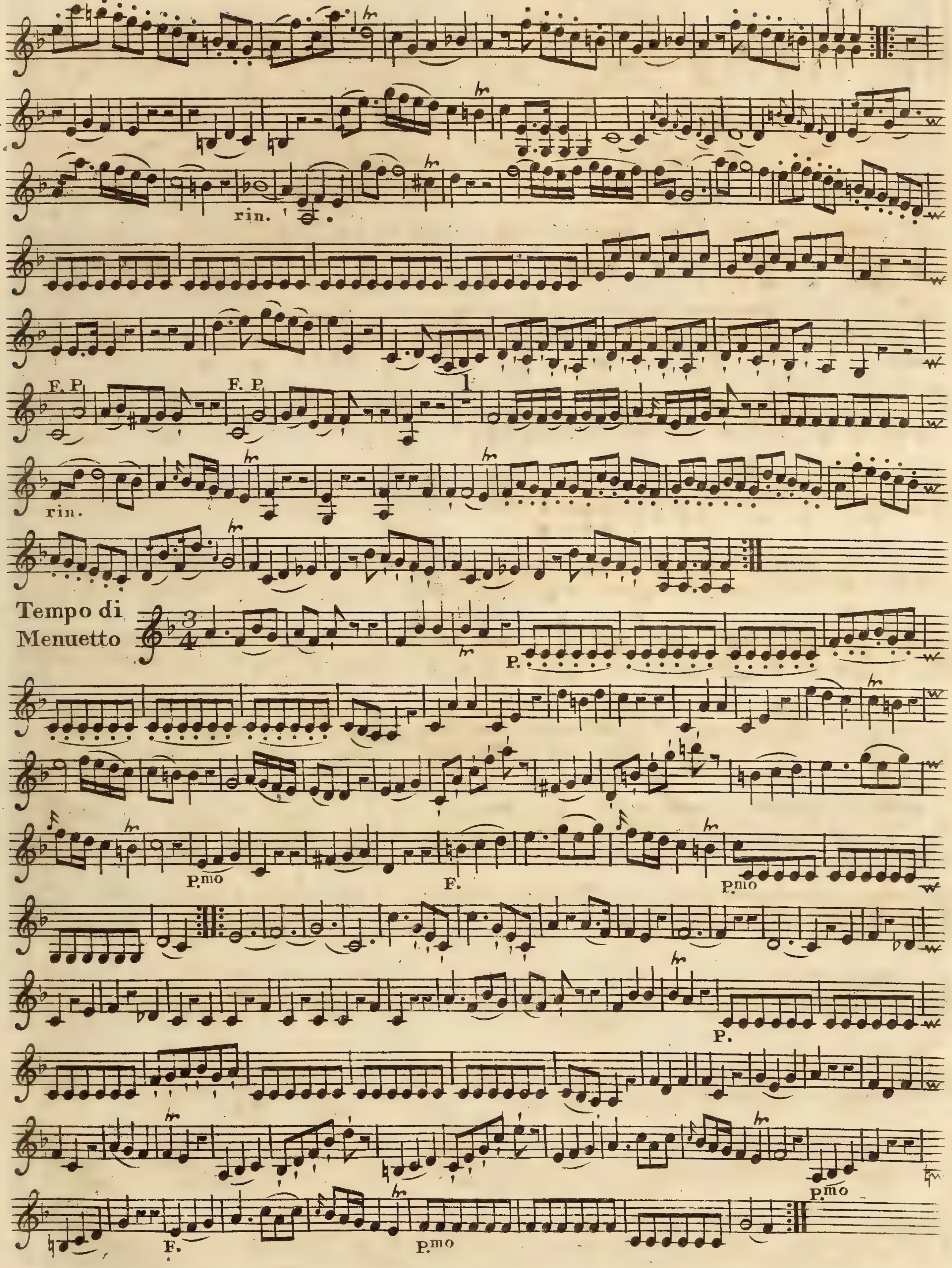
SONATA IV



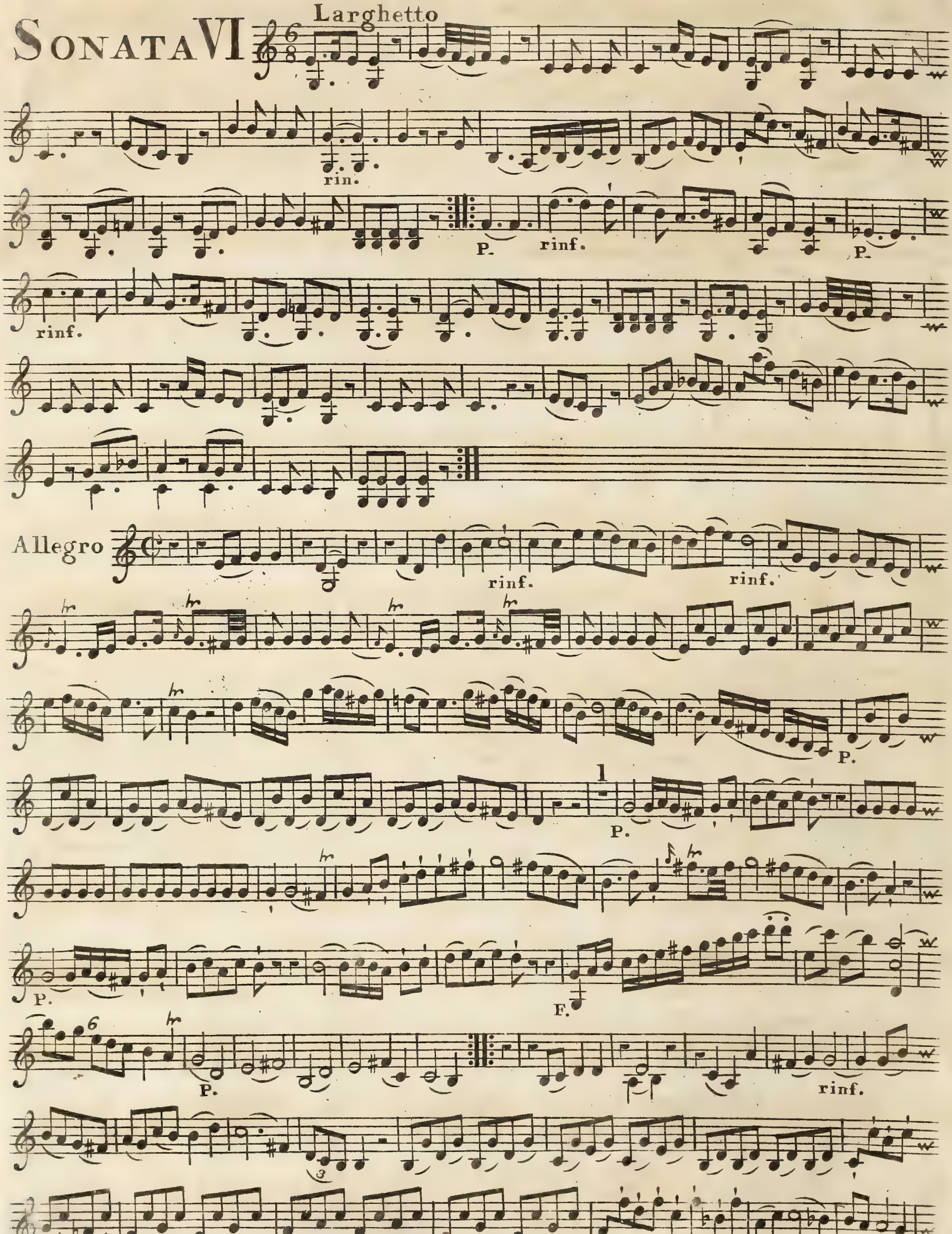

P.
P.
P.
Tempo di Menuetto
ten.
F.
F.

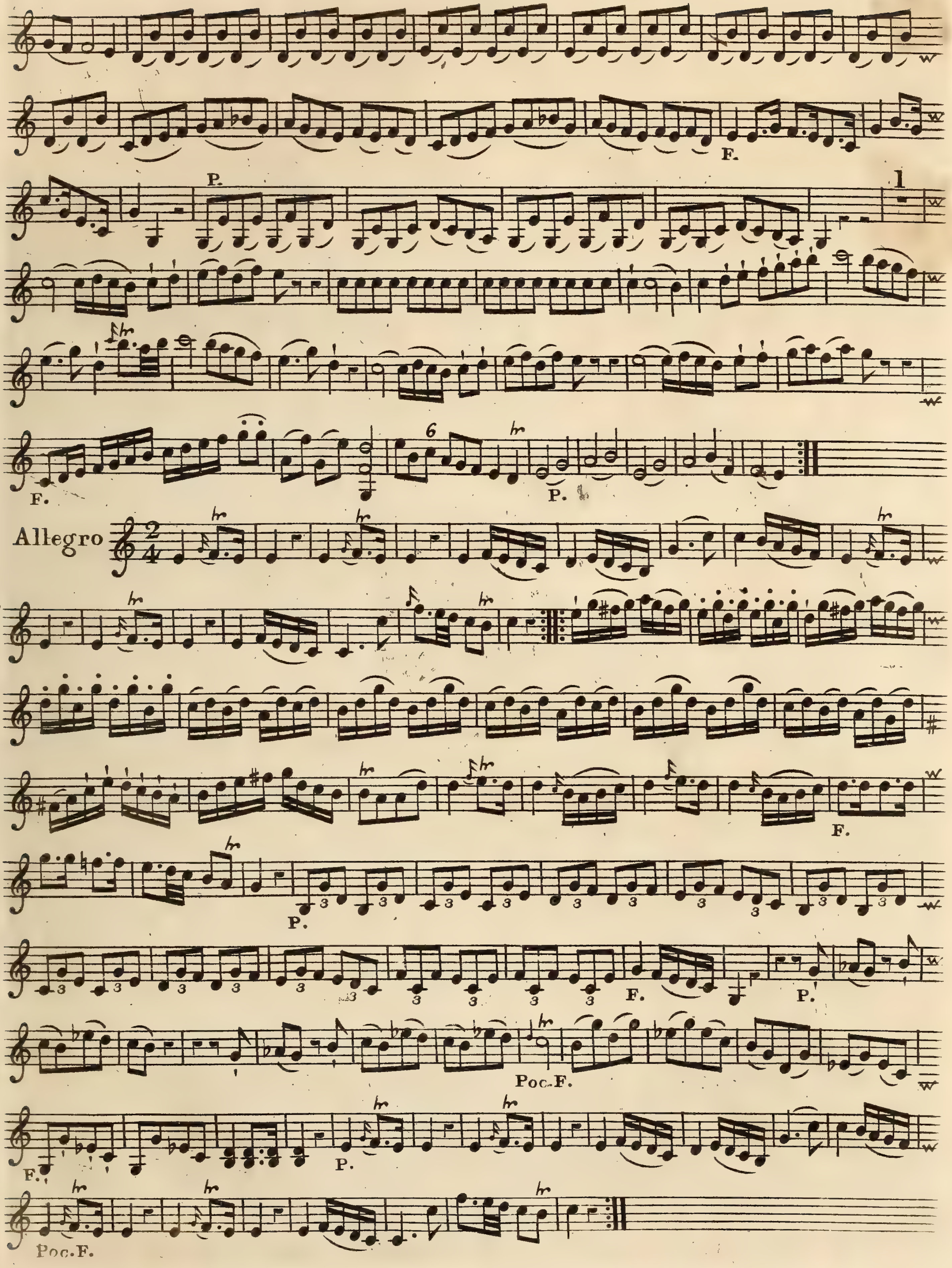
SONATA V


Adagio Sotto Voce
Pmo
rin.
F.
P.
F.
P.
F.
F.
P.
P.
Pmo
Allegro Moderato
F.
P.
F.
P.
1
rin.


rin.
F. P
F. P
rin.
Tempo di Menuetto
P.
P.mo
F.
P.mo
P.
P.mo
F.
P.mo

SONATA VI




F.
P.
F.
P.
Allegro
P.
F.
P.
P.
Poc.F.
F.
P.
Poc.F.

Basso.

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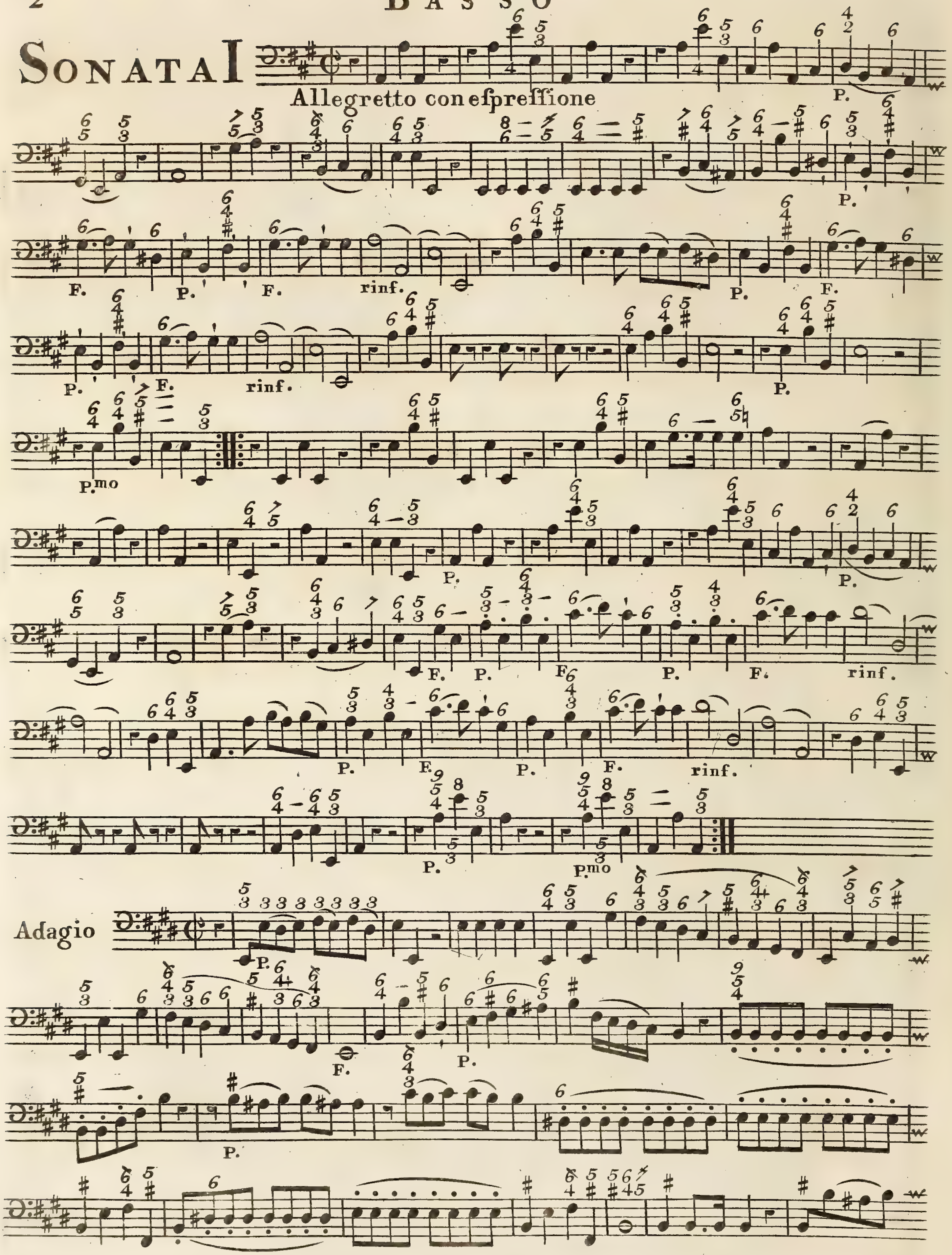
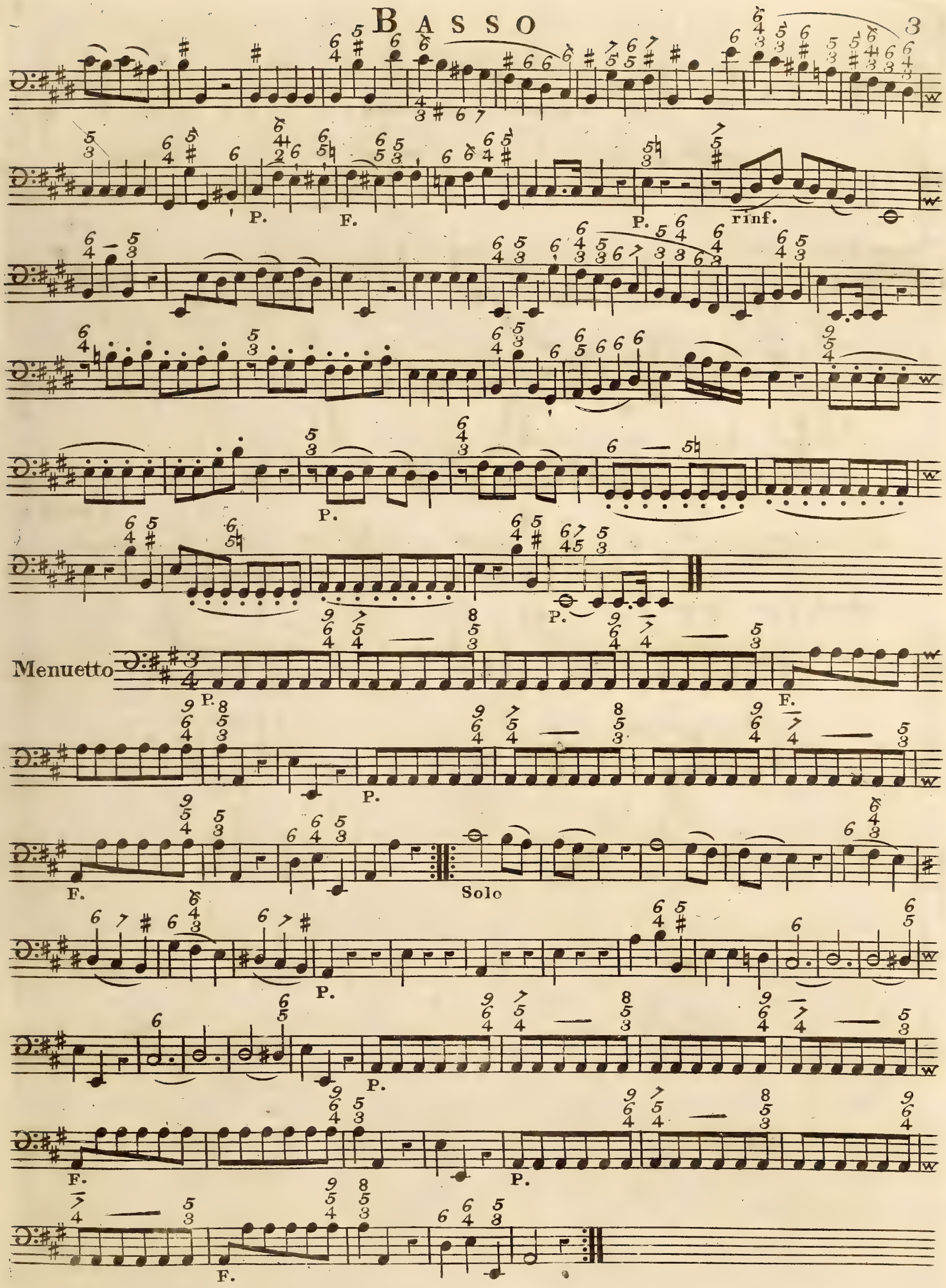
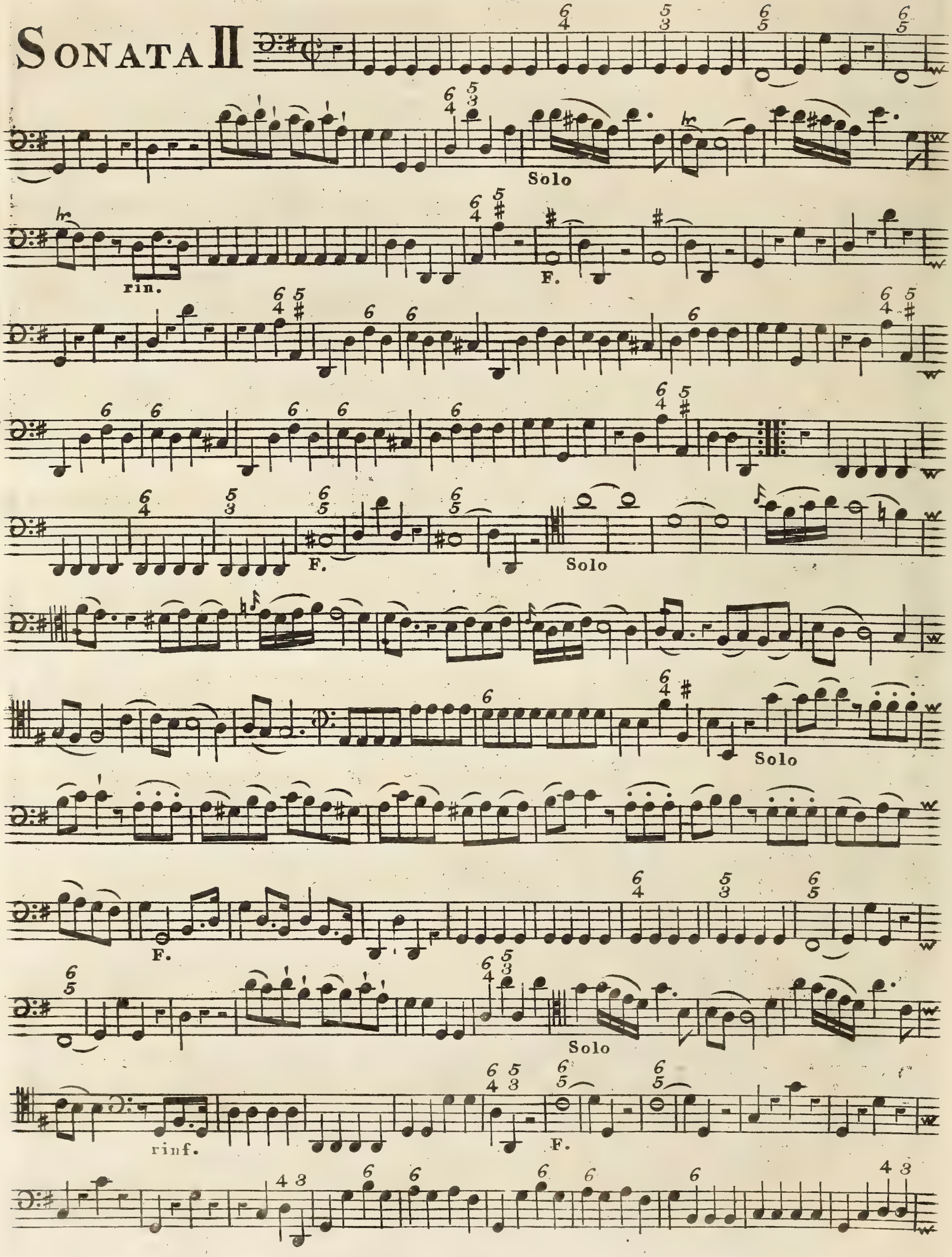
SONATA I

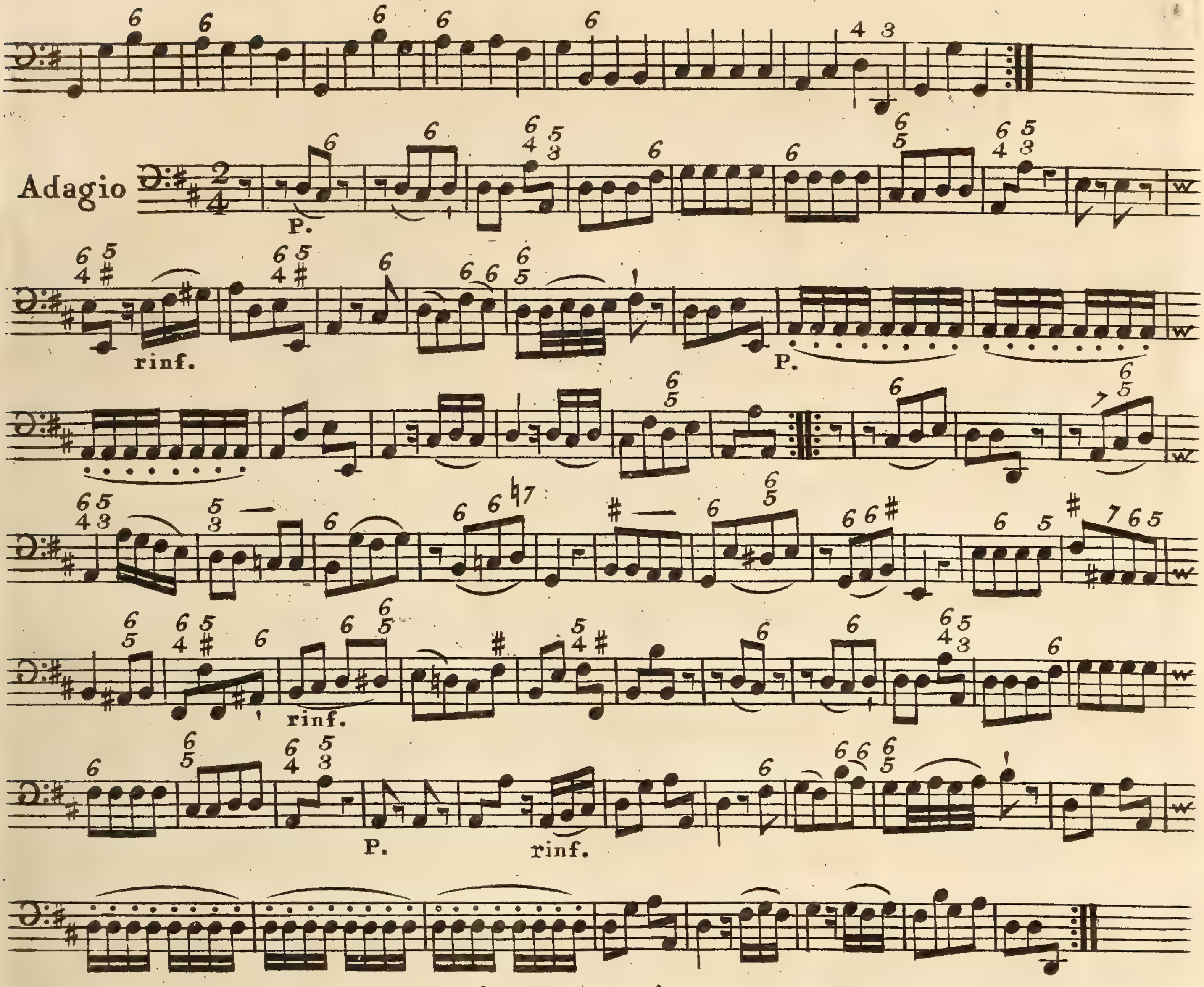


BASSO

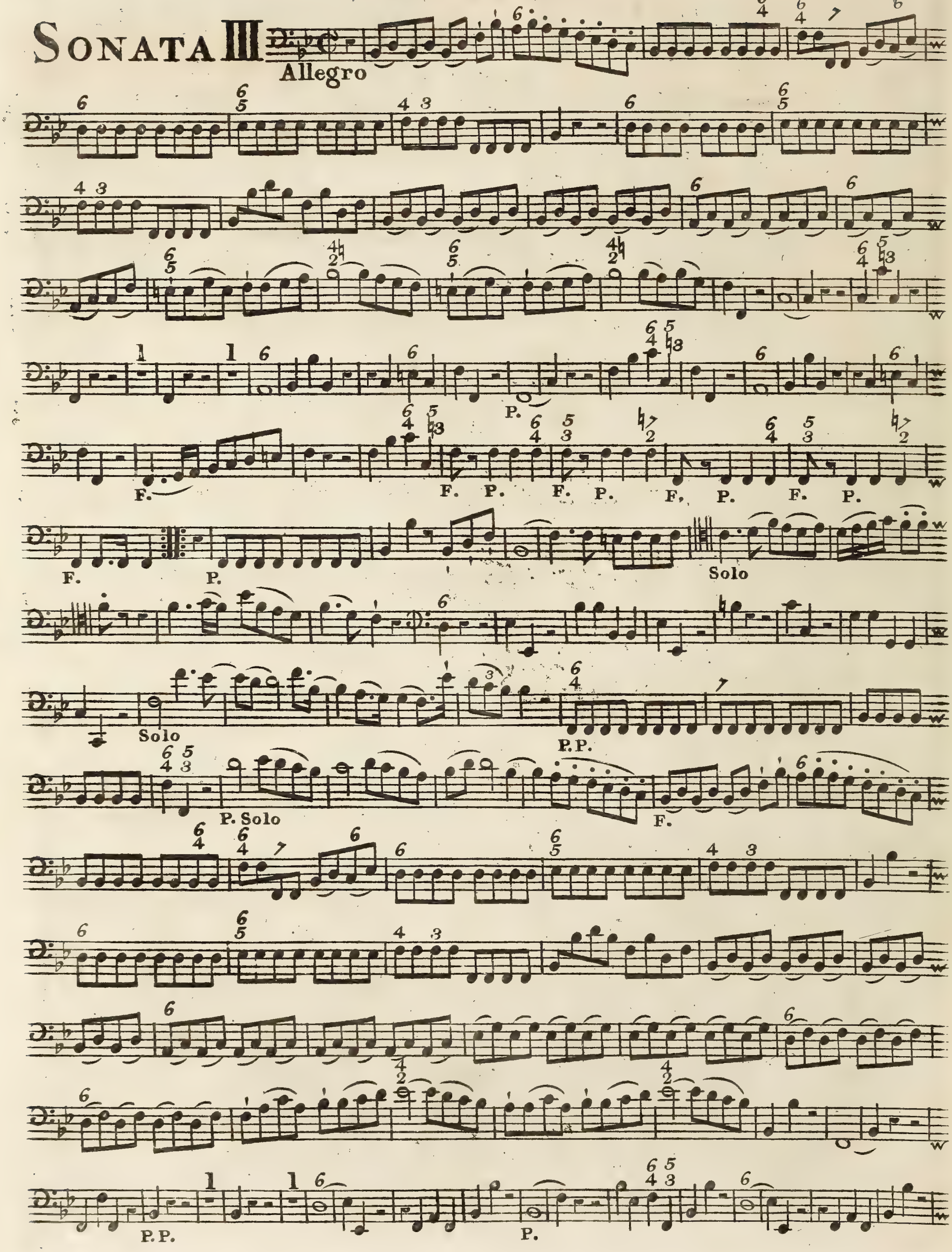


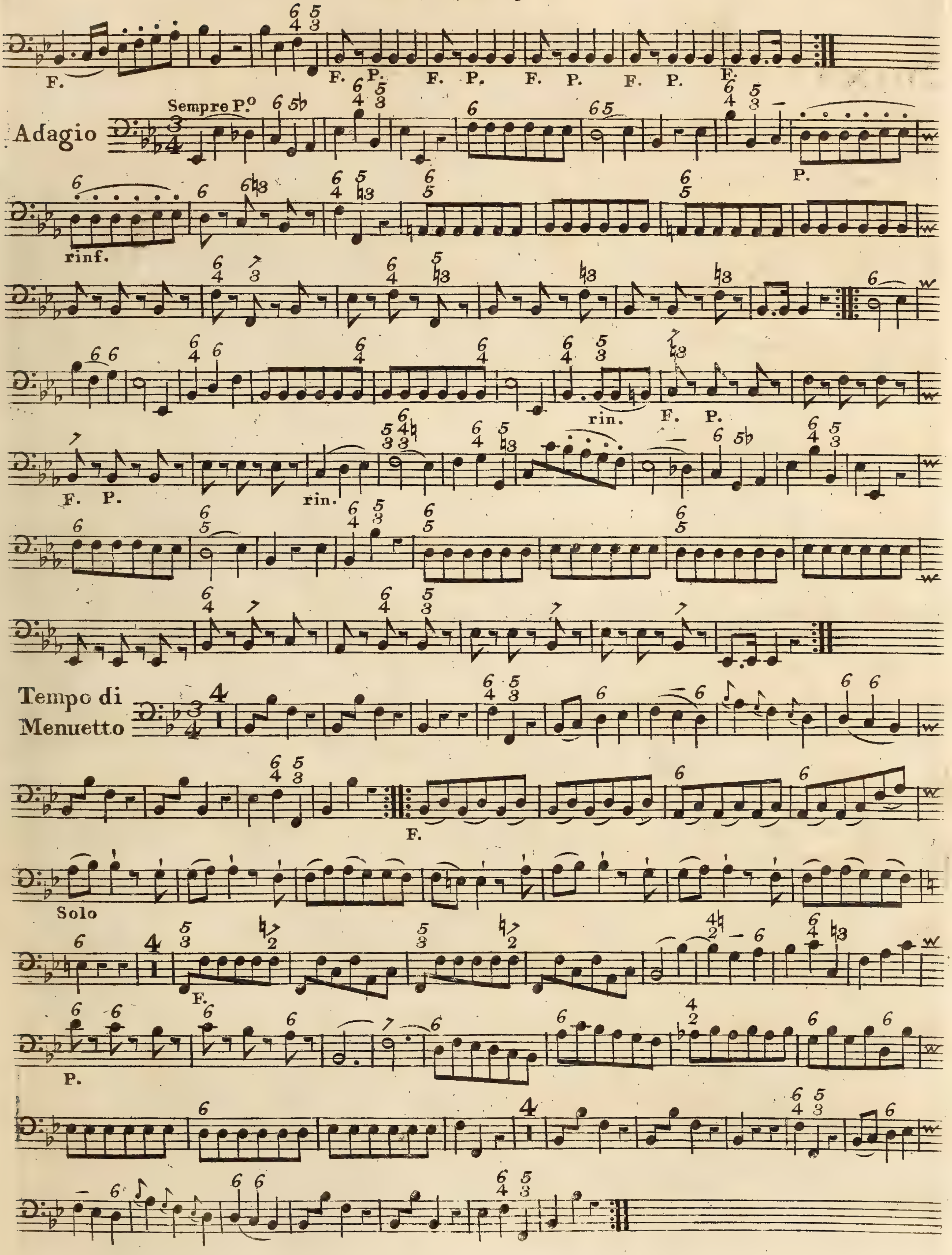
SONATA II



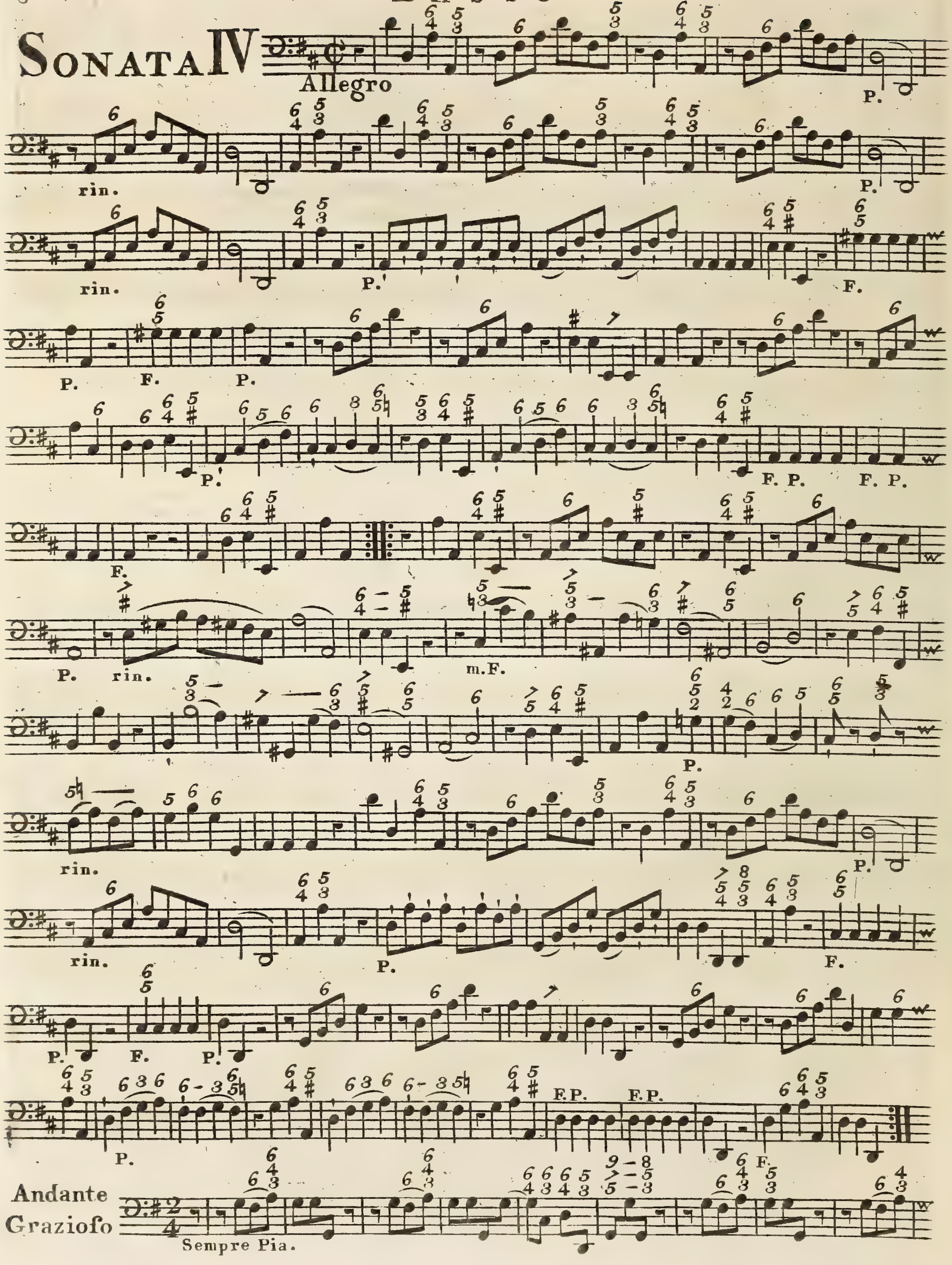

Adagio
P.
rinf.
P.
P.
rinf.
P.
rinf.
Tempo di Menuetto
Sotto Voce
Solo
P.
F.
rinf.
P.
P.
Solo

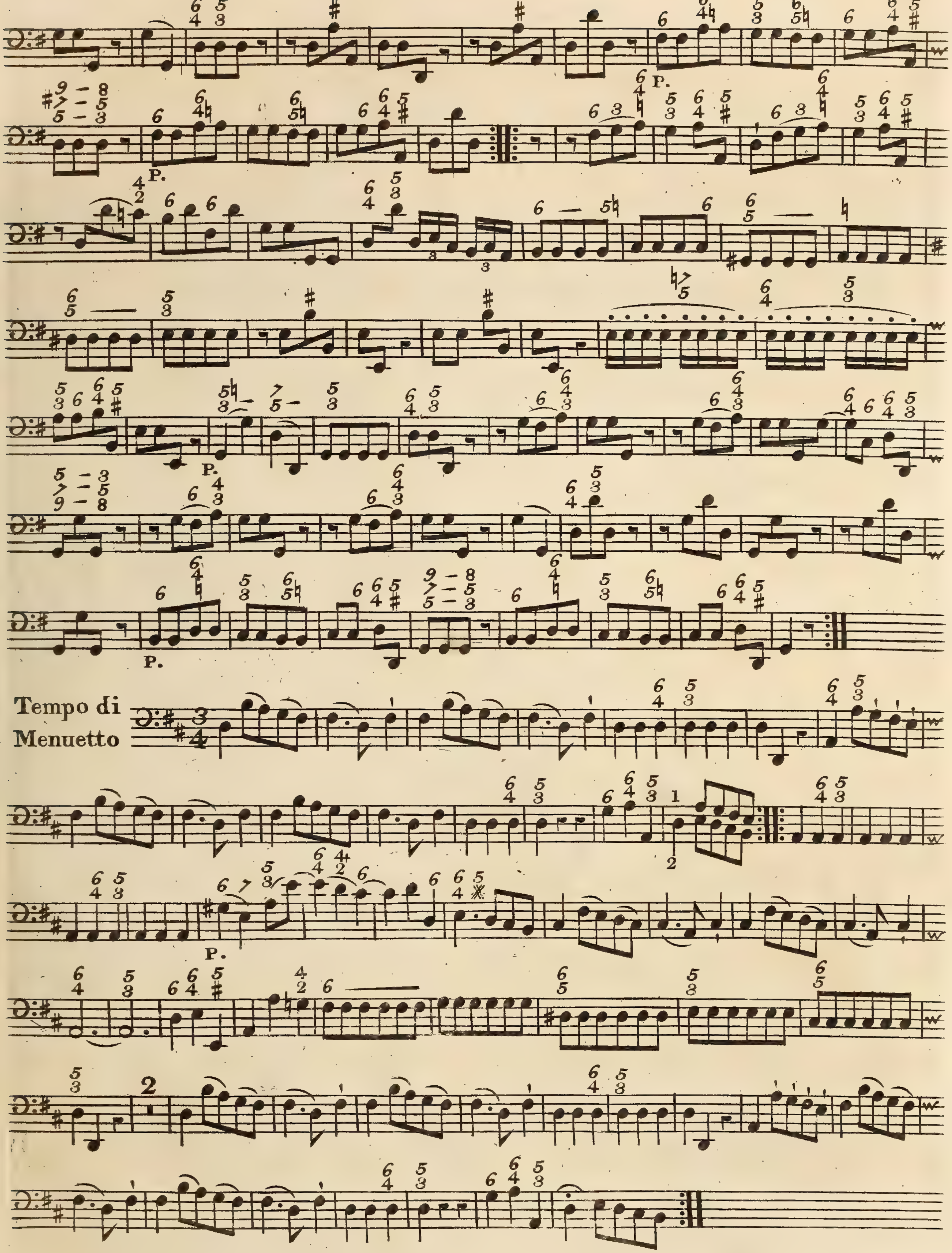
SONATA III



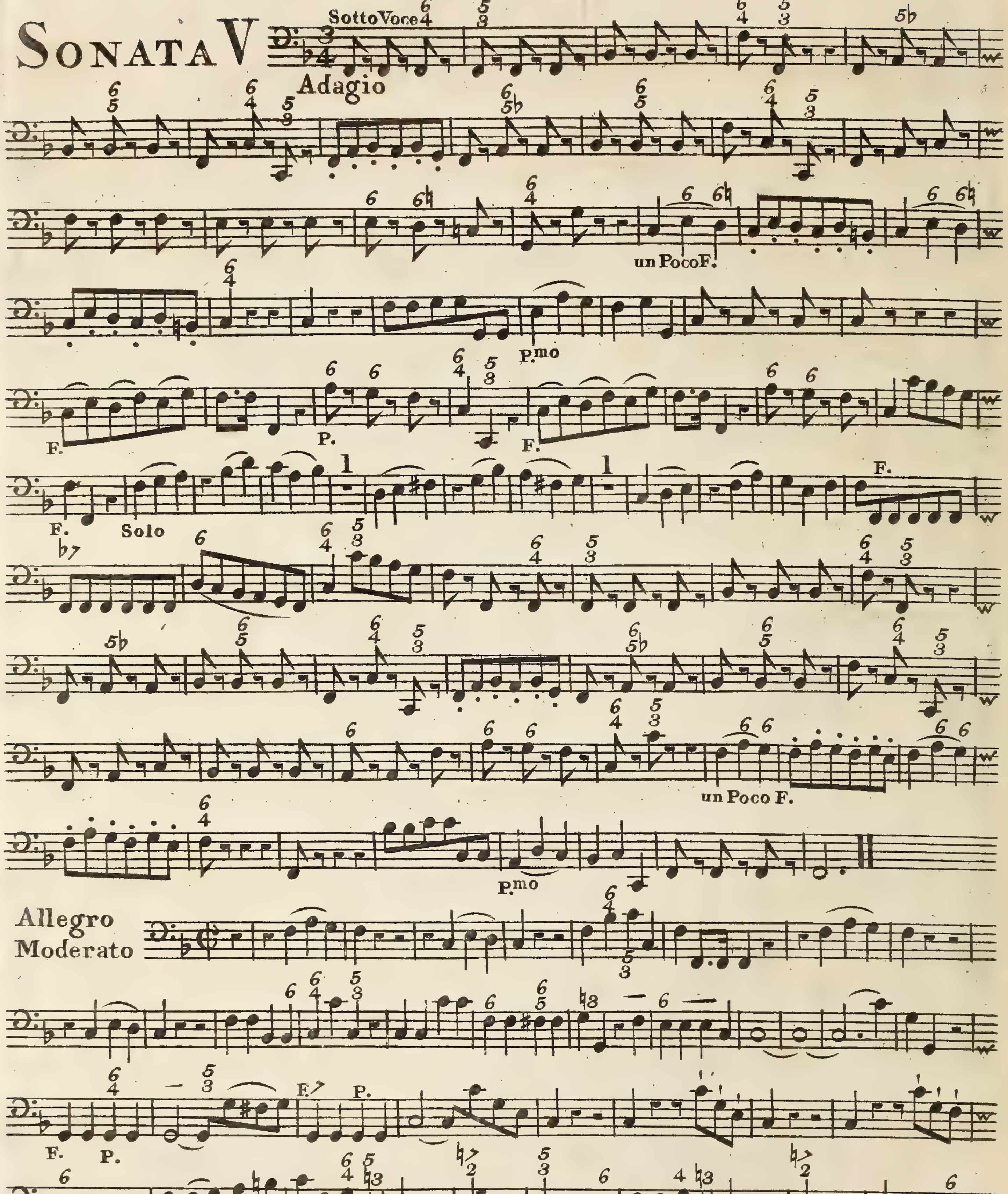

Adagio
Sempre P.o
rinf.
rin.
F. P.
Tempo di Menuetto
Solo

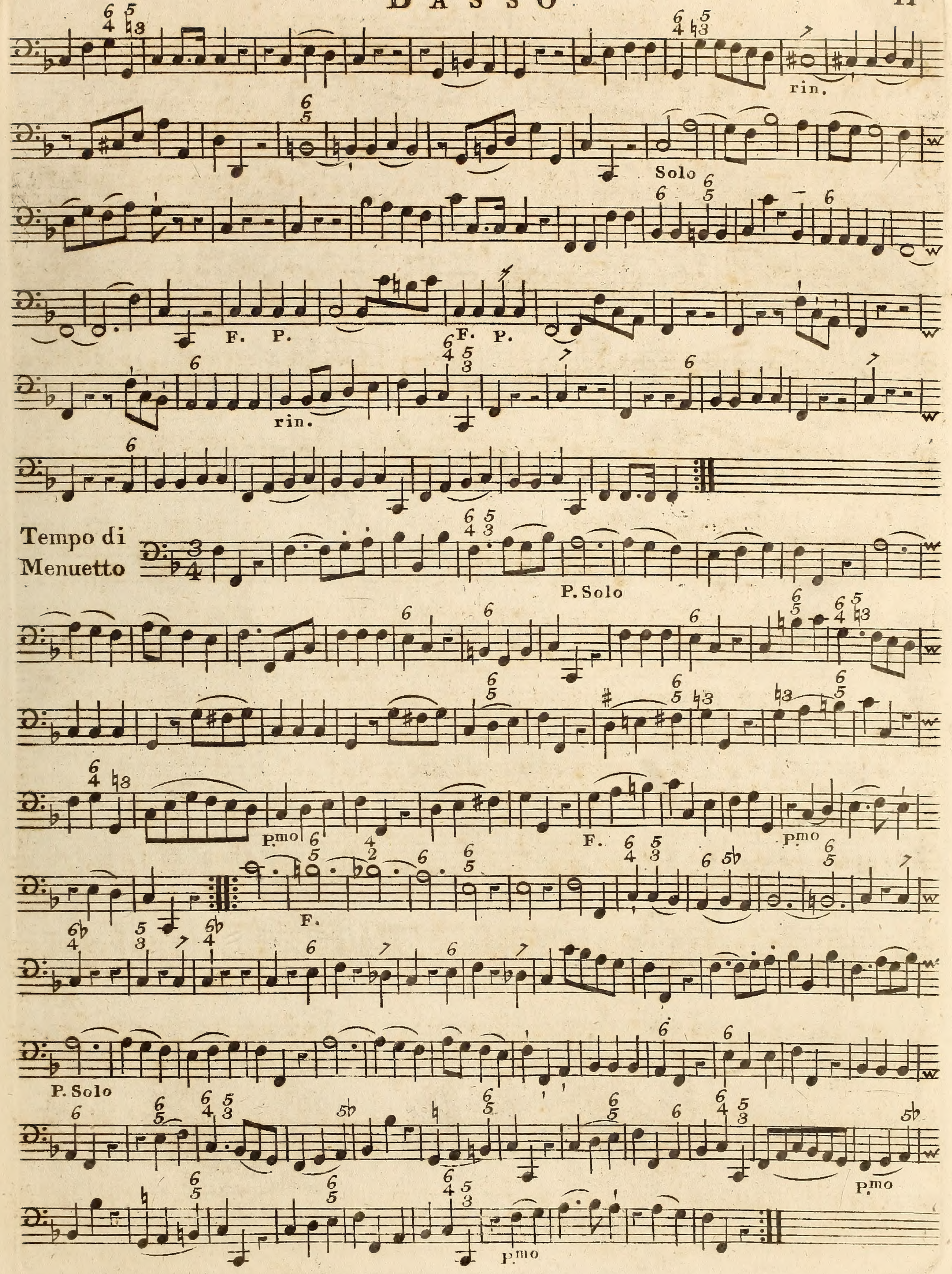
SONATA IV



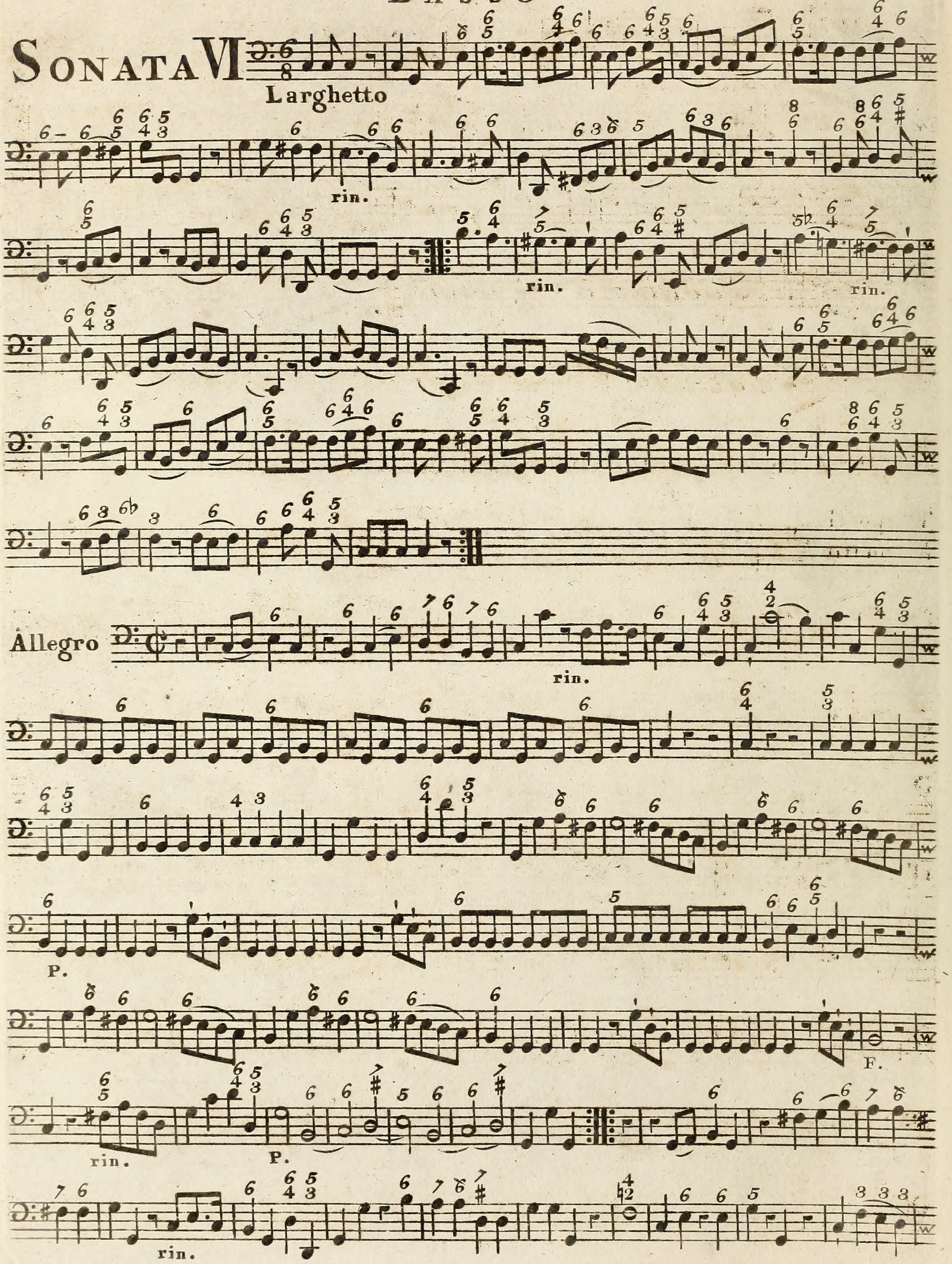

P.
Tempo di Menuetto
P.

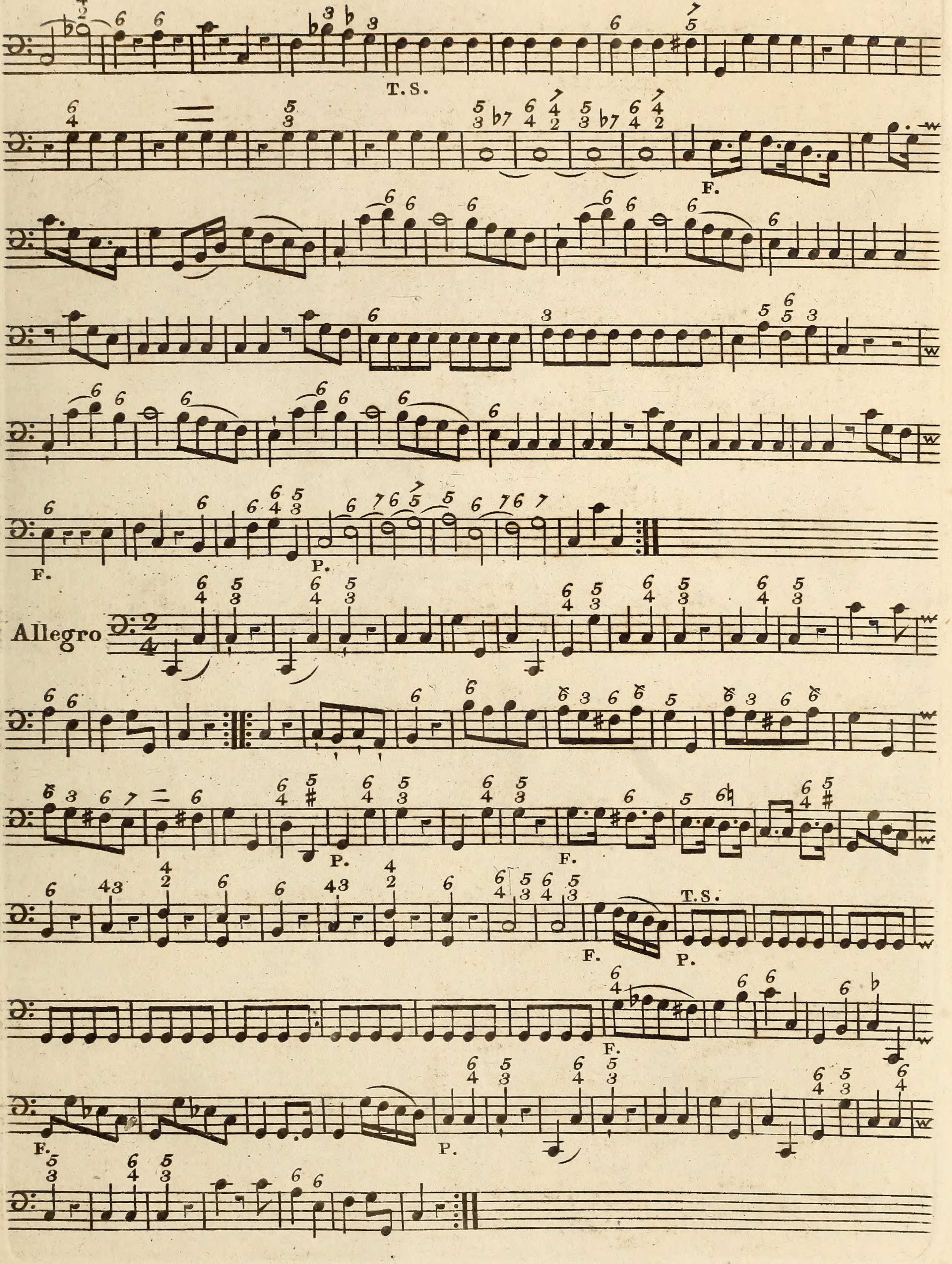
SONATA V


Sotto Voce
Adagio
un Poco F.
P.mo
F.
P.
Solo
un Poco F.
P.mo
Allegro Moderato
rin.


rin.
Solo
F. P.
F. P.
rin.
Tempo di Menuetto
P. Solo
P.mo
F.
P.mo
F.
P. Solo
P.mo
P.mo

SONATA VI




T.S.
F.
F.
P.
Allegro
P.
F.
F.
T.S.
P.
F.
F.
P.